

Klar 1

YMCA

drums 8 trumpets 6

9

A

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

B

31 32 33 34 35

36 37 38 39

40 41 42 43 44

Am7 D11 D7

45 46 47 48

C G Em

49 50 51 52

C D/F# C/E Bm/D Am/C Bm D7/A

53 54 55 56

D G Em

57 58 59 60 61

Am7

62 63 64

1. D11 2. D11 **D.S. al Coda**

65 66 67 68

Coda **E** G

69 70 71 72

Em Am7 5th time stop

73 74 75 76

D11 3 5x

77 78

Alto 1

YMCA

drums **8** *trumpets* **6**

A

§

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

B

31 32 33 34 35

To Coda

36 37 38 39

40 41 42 43 44

45 46 47 48

C

49 50 51 52

53 54 55 56

D

57 58 59 60 61

62 63 64

1.

2.

D.S. al Coda

65 66 67 68

⊕ Coda

E

69 70 71 72 73

5th time stop

74 75 76 77 78

Alto 2

YMCA

drums 8 trumpets 6

9

A %

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

B

31 32 33 34 35

To Coda

36 37 38 39

40 41 42 43 44

45 46 47 48

C

49 50 51 52

53 54 55 56

D

57 58 59 60 61

62 63 64 65

66 67 68

D.S. al Coda

Coda

E

69 70 71 72

5th time stop

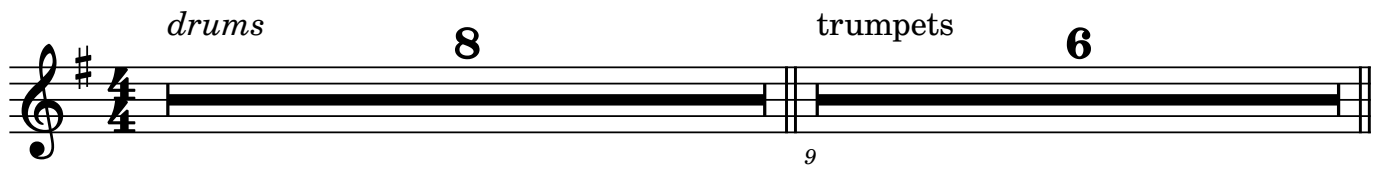
73 74 75 76


77 78

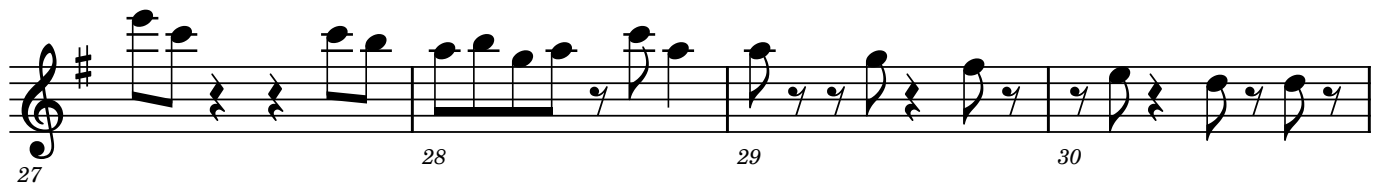
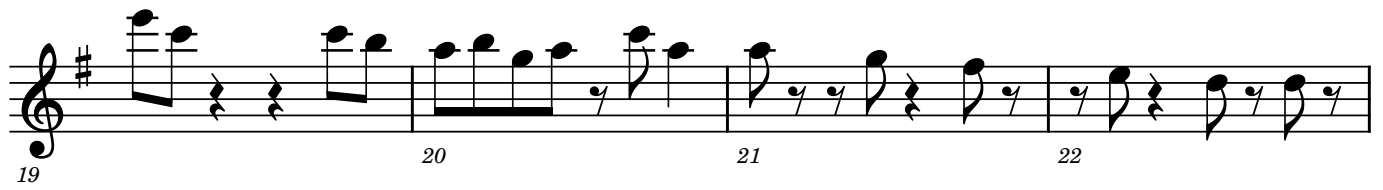
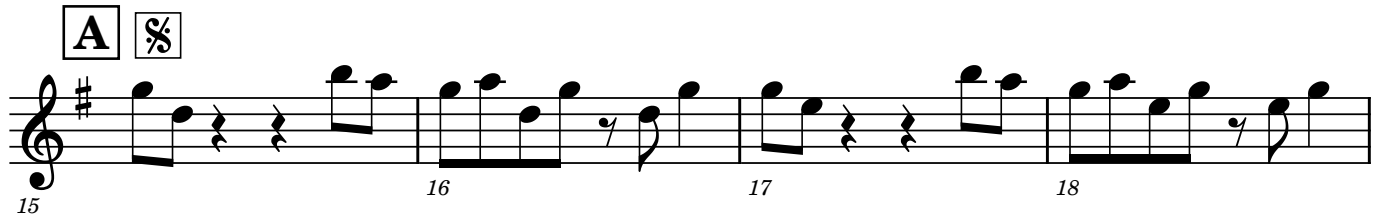
TS 1

YMCA

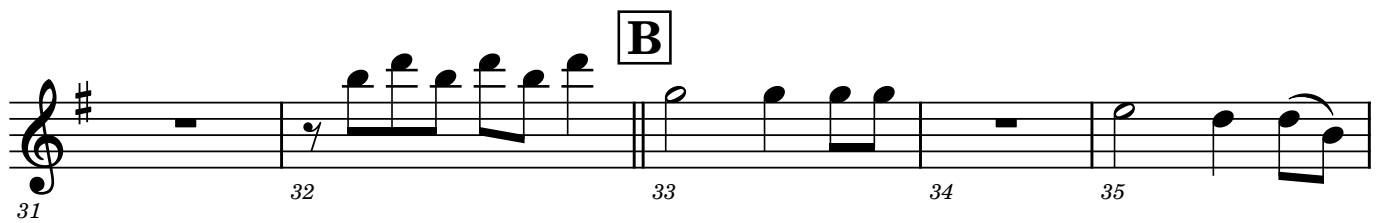
drums **8** *trumpets* **6**



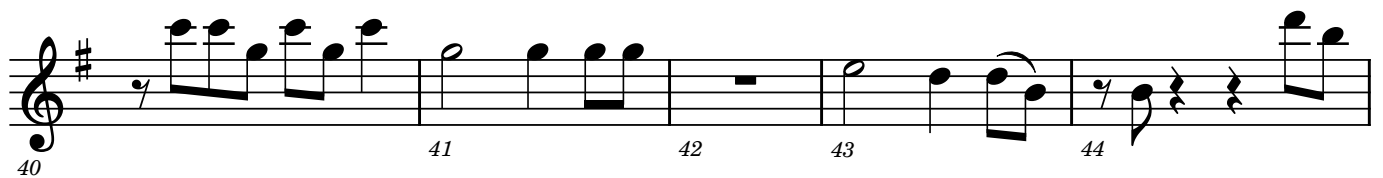
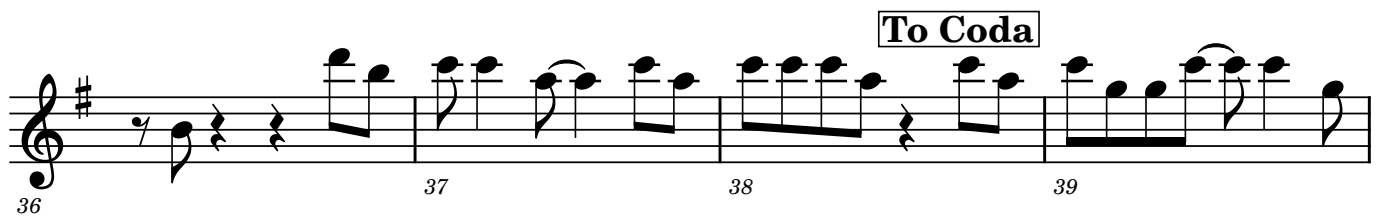
A 



B



To Coda



45 46 47 48

C

49 50 51 52

53 54 55 56

D

57 58 59 60 61

62 63 64 65

1.

66 67 68

D.S. al Coda

2.

⊕ Coda

E

69 70 71 72

5th time stop

73 74 75 76

77 78

3

5x

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1.

66 67 68

D.S. al Coda

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5th time stop

73 74 75 76

77 78

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5x

Bkl

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A

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B

To Coda

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

C

Musical notation for measures 48-56. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes on a single pitch. Measure 49 is a repeat sign. Measures 50-52 continue with quarter notes. Measure 53 has a treble clef and a key signature of one sharp. Measures 54-56 continue with quarter notes, with measure 56 ending with a repeat sign.

D

Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one sharp. Measures 57-58 have accents (^) over the notes. Measure 59 is a repeat sign. Measure 60 continues with quarter notes.

Musical notation for measures 61-64. Measures 61-64 consist of a series of quarter notes on a single pitch.

D.S. al Coda

Musical notation for measures 65-68. Measures 65-66 are marked with a first ending bracket (1.). Measures 67-68 are marked with a second ending bracket (2.).

Coda

E

Musical notation for measures 69-72. Measure 69 has a treble clef and a key signature of one sharp. Measures 69-70 are quarter notes. Measure 71 is a repeat sign. Measure 72 continues with quarter notes.

5th time stop

Musical notation for measures 73-76. Measures 73-76 consist of a series of quarter notes on a single pitch. Measure 75 is marked with '5x' below it.

Musical notation for measures 77-78. Measure 77 has a treble clef and a key signature of one sharp. Measures 77-78 consist of a series of quarter notes.

Bari

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D

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61 62 63 64

D.S. al Coda

65 66 67 68

⊕ Coda

E

69 70 71 72

5th time stop

73 74 75 76

5x

77 78