

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112

2

clap

5

9

**A**

*f*

13

17

**S**

21

25

28

32

**B**

35

39

42

To Coda

45

C

49

52

D.S. al Coda

⊕ Coda

2

58

62

65

69

73

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112  
clap

2

5

9 **A**

13 *f*

17 **%**

21

40

To Coda C

44

47

D.S. al Coda

50

⊕ Coda

53

59

63

67

71

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112  
clap

2

6

9 **A**

14 *mf*

19

23

26

29 **B**

33

37



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and rests.

41



Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A box labeled "To Coda" is positioned above the staff.

45



45



Musical staff 45-49: Treble clef, key signature of two sharps. A box labeled "C" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes with rests.

50



Musical staff 50-52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A box labeled "D.S. al Coda" is positioned above the staff.

53

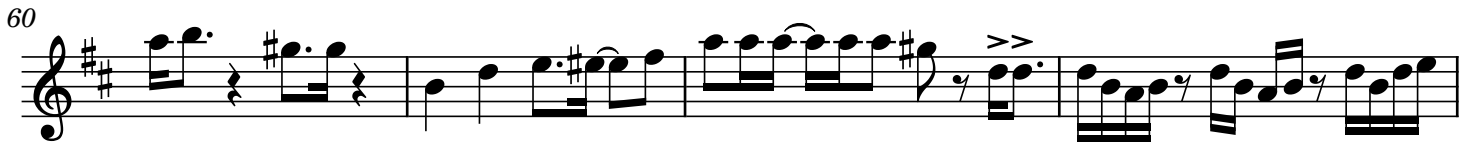


53



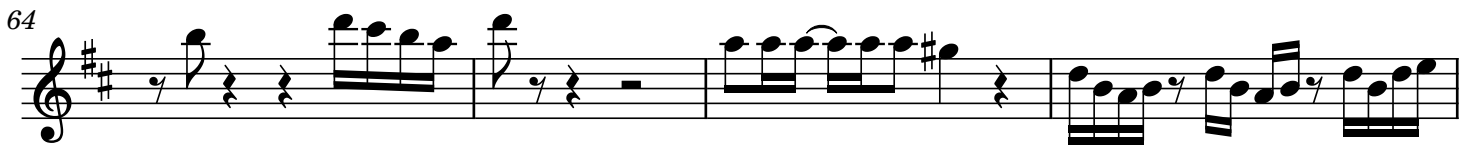
Musical staff 53-59: Treble clef, key signature of two sharps. A box labeled "Coda" with a circle and a cross symbol is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes with a double bar line and a fermata symbol.

60



Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

64



Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

68



Musical staff 68-71: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

72



Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112

clap

2

6

A

*mf*

11



16

20

24

27

30

B

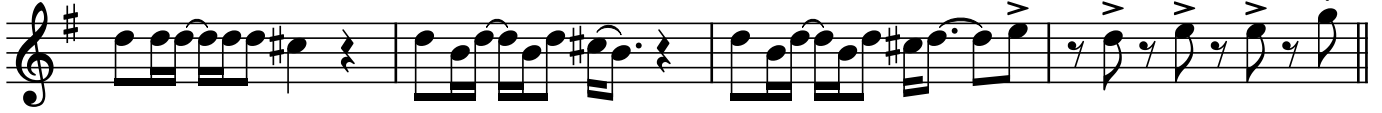
33

37



To Coda

41



C

45



49



D.S. al Coda

52



⊕ Coda

53



59



63



67



71





75



# Uptown Funk

Marc Ronson

Funk groove ♩ = 112

2

clap

4

9

**A**

*mf*

**%**

15

20

25

29

**B**

33

37

To Coda

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including slurs and accents.

C

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a fermata over a quarter note, followed by eighth and sixteenth notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

D.S. al Coda

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

⊕ Coda

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff starts with a fermata over a quarter note, followed by a double bar line with a '2' above it, indicating a second ending.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a quarter note, followed by eighth and sixteenth notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a quarter note, followed by eighth and sixteenth notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents.

# Uptown Funk

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clap

2

6

9 **A**

15 *mf*

20

25

28

32 **B**

36

40

To Coda C

44

48

D.S. al Coda

51

Coda

53

58

62

66

70

73

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112

2

*ff*

5

9 **A**

*mf*

14

*f*

19

23

*f*

27

31 **B**

*f*

36

39

To Coda [C]

43

D.S. al Coda

48

Coda

53

58

62

66

70

73

Bkl

# Uptown Funk

Marc Ronson

Funk groove ♩ = 112

2

*ff*

4

8

**A**

*mf*

12

17

21

25

29

32

**B**



36

39

43

To Coda C

48

D.S. al Coda

53

Coda

57

61

65

69

73