

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

PART 1
Alto Sax

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by ROGER HOLMES

MEDIUM FAST SWING (♩ = $\frac{3}{4}$)

Musical notation for measures 1-3. Includes dynamics *mf* and *CRESC.*

Musical notation for measures 4-8. Includes dynamics *f*.

Musical notation for measures 9-13. Includes dynamics *mf* and a circled measure number 11.

Musical notation for measures 14-18. Includes dynamics *f*.

Musical notation for measures 19-22. Includes a circled measure number 19.

Musical notation for measures 23-26. Includes dynamics *f*.

Musical notation for measures 27-30. Includes dynamics *f*.

Musical notation for measures 31-34. Includes dynamics *sfz* and *f*.

Musical notation for measures 35-38. Includes a circled measure number 35.

Musical notation for measures 39-42. Includes a circled measure number 39 and a CODA symbol.

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01450501

Part 1 - Alto Sax

43 *ADAM 1ST TIME ONLY* 44 45 46

47 48-54

55 *mp* 56 57 58

59 *3* *F6* *Solo* 62

63 *Cmi7* *F7* *Bbma7* 64 65 66

67 *Dmi7* *G7* *C7* *A+7* 68 69 70

71 *Dmi* *Dmi/C#* *Dmi/c* *Dmi9/B* *Bb7* *A+7* *Dmi6* 72 73 74

75 *G7* *Db7* *Gmi7/c* *F6* *A+7* *END SOLO* 76 77 78

79 80 81 82

83 *2* *84-85* *1.* *2. - D.S. AL CODA* 86 87

♩ CODA

88 89 90 91

92 93 94 95 96

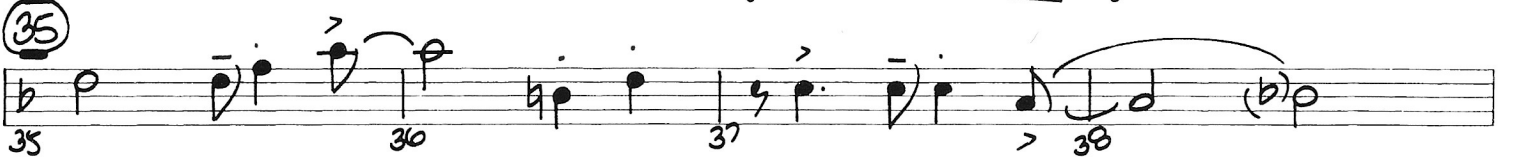
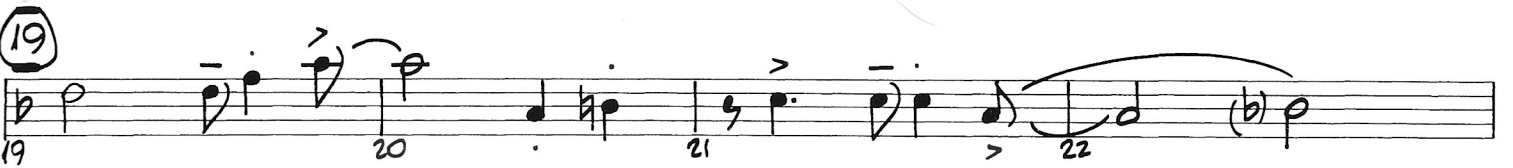
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PART 2
Alto Sax

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Part 2 - Alto Sax

43
44
45
46
47
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49
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51
52
53
54
55
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57
58
59
60
61
62
63-64
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66
67
68
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70
71
72
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74
75-78
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80
81
82
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84-85
86
87
88
89
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91
92
93
94
95
96

PLAY 1ST TIME ONLY
SOLO
END SOLO
D.S. AL CODA

Chord symbols: Dmi, Dmi/C#, Dmi/C, Dmi/B, Bb7, A+7, Dmi6, G7, Db7, Gmi7/C, F6

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PART 3
Tenor Sax

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by ROGER HOLMES

MEDIUM FAST SWING (♩ = $\sqrt[3]{\text{♩}}$)

1 *mf* 2 3 *CRESC.*

4 5 *f* 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 *f*

35 36 37 38

39 40 41 42 *TO CODA* 

07450501

Part 3 - Tenor Sax

Musical staff with notes and dynamics. Measure numbers 43, 44, 45, 46 are visible. Includes a circled measure number 47 and the instruction "PLAY 1st TIME ONLY".

Musical staff with notes and dynamics. Measure numbers 47 and 48-54 are visible. Includes a circled measure number 55.

Musical staff with notes and dynamics. Measure numbers 55, 56, 57, 58 are visible. Includes the dynamic marking "mp".

Musical staff with notes and dynamics. Measure numbers 59 and 59-62 are visible. Includes a circled measure number 63.

Musical staff with notes and dynamics. Measure numbers 63-64, 65, 66 are visible. Includes the dynamic marking "mp".

Musical staff with notes and dynamics. Measure numbers 67, 68, 69, 70 are visible.

Musical staff with notes and dynamics. Measure numbers 71, 72, 73, 74, 75-78 are visible. Includes a circled measure number 79.

Musical staff with notes and dynamics. Measure numbers 79, 80, 81, 82 are visible. Includes the dynamic marking "f".

Musical staff with notes and dynamics. Measure numbers 83, 84-85, 86, 87 are visible. Includes first and second endings and the instruction "D.S. AL CODA".

Coda

Musical staff for the Coda section. Measure numbers 88, 89, 90, 91 are visible.

Musical staff for the Coda section. Measure numbers 92, 93, 94, 95, 96 are visible.

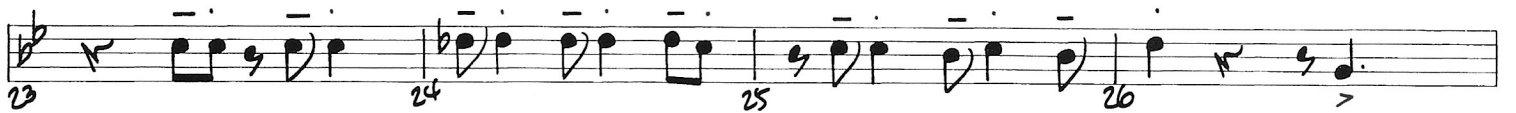
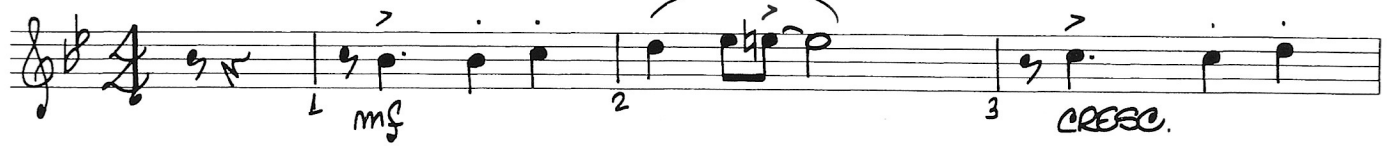
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PART 4
Tenor Sax

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MEDIUM FAST SWING (♩ = $\sqrt[3]{\text{♩}}$)



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Part 4 - Tenor Sax

43 44 45 46

47 RHYTHM ONLY

47 48-54

55

55-56 57 mp 58 59-62

63

63-64 65 mf 66

67 68 69 70

71

71 72 73 74

75-78

79

79) f 80 81 82

83 84-85 86 87

1. 2. — D.S. AL CODA

♩ CODA

88 89 90 91

92 93 94 95 96

IT DON'T MEAN A THING

Duke Ellington

4

mf *cresc.*

9

11

14

19

23

27

31

sfz

35

39

To Coda

Bariton Sax

43

Musical staff 43-46. Treble clef, key signature of one flat. Measures 43-46 contain eighth notes with accents and slurs. A dynamic marking of *mf* is present below measure 45. An accent (^) is placed above the final note of measure 46.

47

Musical staff 47-54. Treble clef, key signature of one flat. Measure 47 begins with a repeat sign. Measures 48-54 are a whole rest. A bracket labeled '7' spans measures 48-54.

55

Musical staff 55-68. Treble clef, key signature of one flat. Measures 55-68 are whole rests. Brackets labeled '4', '4', '2', and '4' are placed above measures 55-58, 59-62, 63-64, and 65-68 respectively.

69

Musical staff 69-78. Treble clef, key signature of one flat. Measures 69-78 are whole rests. Brackets labeled '4', '2', and '4' are placed above measures 69-72, 73-74, and 75-78 respectively.

79

Musical staff 79-81. Treble clef, key signature of one flat. Measure 79 begins with a repeat sign. Measures 79-81 contain eighth notes with accents and slurs. A dynamic marking of *f* is present below measure 79.

82

Musical staff 82-87. Treble clef, key signature of one flat. Measures 82-87 contain eighth notes with accents and slurs. A dynamic marking of *f* is present below measure 82. A bracket labeled '2' spans measures 83-84. A first ending bracket labeled '1.' spans measures 85-86, and a second ending bracket labeled '2.' spans measures 87-88.

88 Coda

Musical staff 88-92. Treble clef, key signature of one flat. Measures 88-92 contain whole notes.

93

Musical staff 93-98. Treble clef, key signature of one flat. Measures 93-98 contain eighth notes with accents and slurs.

Bkl

It don't mean a thing

Duke Ellington

Swing ♩ = 166

drums

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a drum hit. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf* and *cresc.* markings.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 2.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 3.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 4.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 5.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody from staff 6.

To Coda

40

47

31

79

f

83

D.S. al Coda

2 1. 2.

⊕ Coda

88

93