

# Tequila

PART 1  
Alto Sax

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK (HAND CLAP; FINGER SNAP)

4

8

9

4

17

17 8

8

*mf*

21

24

25

27

30

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PART 1 - ALTO SAX - P. 2

TEQUILA

31 *swing* 32 *f* 33 *fp* *f*

34 35 *fp* *f* 36

37 *fp* *f* 38 *TO CODA* *LATIN* 39 40 (SHOUT:) TE-QU-LA!

41-48

49-56

57 *mf* 58 59

60 61 62

63 *LATIN* 64 65 1. 2. *Tequila* *D.S. AL CODA*

66 *CODA* *LATIN* 67 68 2 69

70 *mf* 71 72 *CRES.*

73 74 75 *ff* TE-QU-LA!!

# Tequila

PART 2  
Alto Sax

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

**LATIN ROCK** **HAND CLAP; FINGER SNAP**

9

17 8

25

28

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

0872.1600

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PART 2 - ALTO SAX. P. 2

TEQUILA

31 SWING 33

*f* *fp* *f*

34 *fp* *f* 35 36

37 *fp* *f* 38 39 40

**TOCODDA** **LATIN**

(SING!) TE-QUI-LA!

41-48

8

49-56

8

SWING

57 *mf* 58 59

60 61 62

LATIN

63 64 65

TE-QUI-LA!

D.S. AL CODA

66 67 68 2

**CODA** **LATIN**

TE-QUI-LA!

70 *mf* 71 72 *CRESC.*

73 74 75

*ff*

TE-QUI-LA!!

# Tequila

PART 3  
Tenor Sax

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

**LATIN ROCK** (HAND CLAP; FINGER SWAP)

9

17 8

mf

25

SWING

f

33

fp

f

fp

f

fp

f

fp

f

TO CODA

LATIN

(SHAUT!) É- QUI-LA!

0812.1600

PARTE 3 - TENOR SAX. P. 2

(44) SOLO 1st TIME

TEQUILA

SWING

CODA LATIN

TE-QUILA!

TE-QUILA!!

# Tequila

PART 4  
Tenor Sax

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK (HAND CLAP; FINGER SNAP)

9

17

25

33

mf

f

TO COOR. LATIN

SWING

(SHOUT!) TE-QUILA!

DB121600

PART 4 - TENOR SAX - P.2

TEQUILA

(41) SOLO 2ND TIME

Handwritten musical notation for the first section of 'Tequila'. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chord symbols G and Dmi<sup>7</sup> are written above the notes. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staves.

Handwritten musical notation for the second section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chord symbols G, Dmi<sup>7</sup>, C<sup>9</sup>, and G<sup>b</sup> are written above the notes. Measure numbers 57, 58, and 59 are indicated below the staff.

Handwritten musical notation for the third section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chord symbols C<sup>9</sup> and G<sup>b</sup> are written above the notes. Measure numbers 59, 60, and 61 are indicated below the staff.

Handwritten musical notation for the fourth section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chord symbols G<sup>b</sup> and D<sup>b</sup> are written above the notes. Measure numbers 62, 63, 64, and 65 are indicated below the staff. The text 'LATIN R13' is written above the staff between measures 62 and 63. The text 'D.S. AL CODA' is written above the staff at the end of the section. The text '(END SOLO)' is written below the staff at the end of the section.

Handwritten musical notation for the fifth section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Measure numbers 66, 67, 68, and 69 are indicated below the staff. The text 'CODA' is written above the staff at the beginning of the section. The text 'TE-QUILA!' is written below the staff between measures 68 and 69. The text '2' is written above the staff at the end of the section.

Handwritten musical notation for the sixth section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Measure numbers 70, 71, 72, and 73 are indicated below the staff. The text 'CRESC.' is written below the staff at the end of the section.

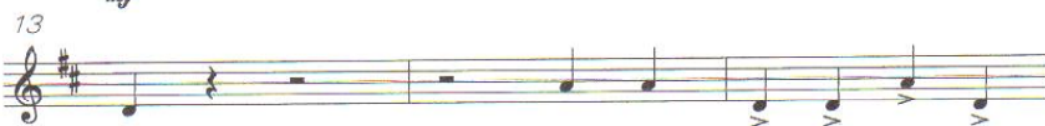
Handwritten musical notation for the seventh section of 'Tequila'. The score is written on one staff. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Measure numbers 73, 74, 75, and 76 are indicated below the staff. The text 'ff' is written below the staff between measures 74 and 75. The text 'TE-QUILA!!' is written below the staff at the end of the section.



## TEQUILA

Latin Rock

Chuck Rio



31

SWING

Musical staff 31-33: Treble clef, key signature of two sharps (F# and C#). Measure 31: quarter notes G4, A4, B4, quarter rest, eighth note G4 with accent. Measure 32: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *f* (measures 32-33), *fp* (measure 33), *f* (measure 33).

34

Musical staff 34-36: Treble clef, key signature of two sharps. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *fp* (measures 34-35), *f* (measures 35-36).

37

To Coda ⊕ LATIN

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *fp* (measures 37-38), *f* (measures 38-40).

41

8

Musical staff 41-48: Treble clef, key signature of two sharps. Measure 41: double bar line, repeat sign, 8-measure rest.

49

8

Musical staff 49-56: Treble clef, key signature of two sharps. Measure 49: double bar line, repeat sign, 8-measure rest.

57

6

Musical staff 57-62: Treble clef, key signature of two sharps. Measure 57: double bar line, repeat sign, 6-measure rest.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measure 63: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *D.S. al Coda* (measure 65).

66 ⊕ Coda

2

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 67: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 68: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *D.S. al Coda* (measure 65).

70

4

*ff*

Musical staff 70-73: Treble clef, key signature of two sharps. Measure 70: double bar line, repeat sign, 4-measure rest. Measure 71: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 72: quarter notes G4, A4, B4, G4, A4, B4, G4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *ff* (measures 71-73).

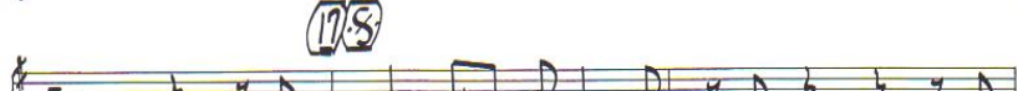
# Tequila

PART 1  
Trumpet

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK

HAND CLAP:  
FINGER SNAP'



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PART 1 - TRUMPET - P. 2

TEQUILA

33

SWING

34

32

*f*

33

*fp*

*f*

37

35

*fp*

*f*

36

37

*fp*

*f*

38

39

40

(SINGS) TE-QUILA!

41

8

41-48

44

8

49-56

SWING

57

*mf*

58

59

60

LATIN

1.

61

62

TE-QUILA!

2.

65

D.S. al CODA

CODA

LATIN

66

67

TE-QUILA!

68

2

68-69

70

*mf*

71

72

CRESC.

73

74

*ff*

75

TE-QUILA!!

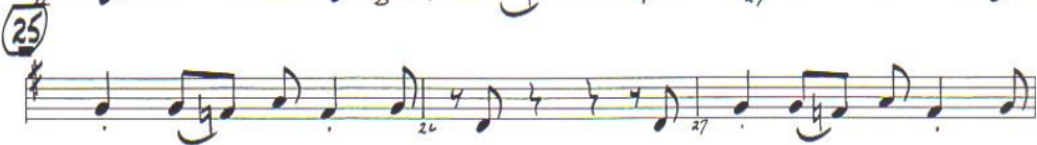
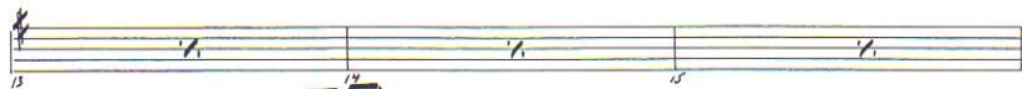
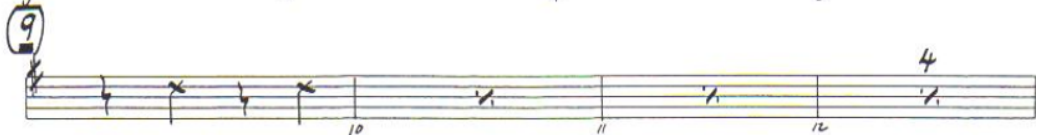
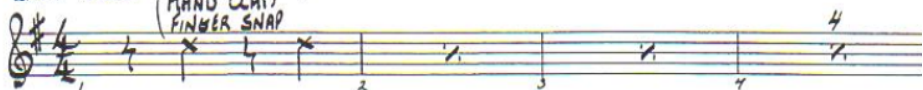
# Tequila

PART 2  
Trumpet

Words and Music by CHUCK RICE  
Arranged by ROGER HOLMES

LATIN ROCK

HAND CLAP;  
FINGER SNAP



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PART 2 - TRUMPET - P. 2

TEQUILA

SWING

33

f

fp

fp

f

TO CODA

LATIN

(SHOUT!) TE-QUILA!

41-48

49

8

8

SWING

49-56

57

mf

60

64

62

LATIN

1.

2.

D.S. al CODA

TE-QUILA!

68

2

TE-QUILA!

70

mf

72

CRES.

73

74

75

ff

TE-QUILA!!

# Tequila

PART 3  
Trombone

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK (HAND CLAP, FINGER SWAP)

(17) (8)

TO CODA ⊕ LATIN

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PAR 13 - TROMBONE - P. 2

**41** SOLO 1<sup>ST</sup> TIME

TEQUILA

Cm1? F Cm1? F Cm1?

F Cm1? F Cm1? F Cm1?

F Cm1? F Cm1? (49) F Cm1?

F Cm1? F Cm1? F Cm1?

F Cm1? F Cm1? F Cm1?

SWING Cm1? F (57) Bb9 Fb Bb9

Fb G13 [C13] END SOLD 2. D.S. AL CODA

♩ CODA LATIN

**68** 2

TE-QU-LA!

mf

ff

TE-QU-LA!!

CRES.



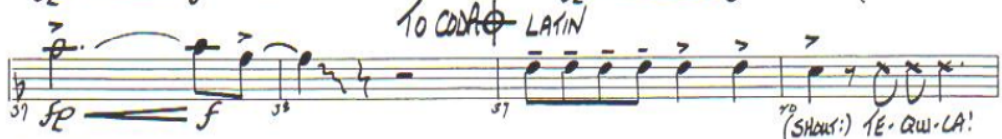
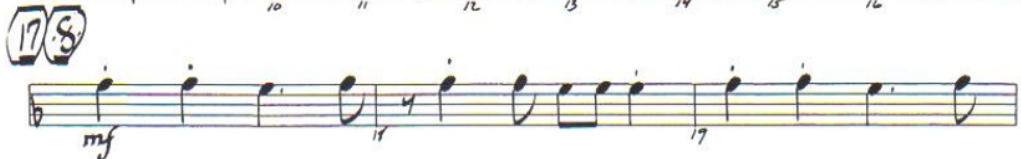
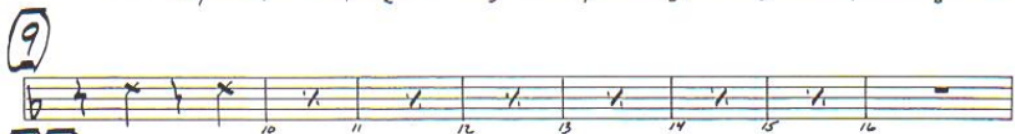
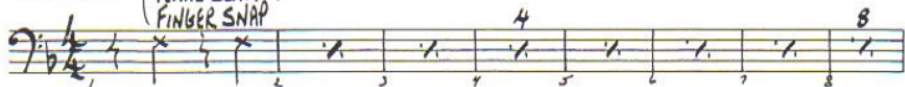
# Tequila

PART 4  
Trombone

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK

HAND CLAP;  
FINGER SNAP



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PART 4 - TROMBONE - P. 2

TEQUILA

(41) SOLO 2ND TIME

Musical notation for the first system, measures 41-56. Chords include F, Cm7, and Fb. Measure numbers 41, 44, 47, 50, 53, and 56 are indicated.

(57) Bb9 SWING

Musical notation for the second system, measures 57-61. Chords include Bb9 and Fb. Measure numbers 57, 60, and 61 are indicated.

GOS. LATIN

D.S. al CODA (END SOLO)

Musical notation for the third system, measures 62-65. Measure numbers 62, 65, and 68 are indicated.

CODA LATIN

(68)

2

Musical notation for the fourth system, measures 66-70. Measure numbers 66, 69, and 70 are indicated. Includes the lyrics "TE-QUILA!"

Musical notation for the fifth system, measures 71-73. Measure numbers 71 and 73 are indicated. Includes the dynamic marking "mf" and the instruction "CRESC.".

Musical notation for the sixth system, measures 74-75. Measure numbers 74 and 75 are indicated. Includes the dynamic marking "ff" and the lyrics "TE-QUILA!!".

# Tequila

GUITAR

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

**LATIN ROCK**  
**(SOLO)**

*mf*

*f*

**(9)**

**(17)** **(18)**

(Shout!) TE-QUI-LA!

**(25)**

**(30)** **(32)**

*f* **SWING**

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GUITAR-P.2

(33) Bb9

TEQUILA

10 CODA

Handwritten musical notation for guitar, measures 33-36. Chords: Bb9, Fb. Includes a circled measure number (33) and a circled measure number (41). A bracket above the staff is labeled "HI-VOICE".

Handwritten musical notation for guitar, measures 37-40. Chords: G13, C13. Includes circled measure numbers (37, 40, 41). Lyrics: "TE- QUI- LA!".

Handwritten musical notation for guitar, measures 41-44. Chords: F, Eb/C. Includes circled measure number (41). Lyrics: "TE- QUI- LA!".

Handwritten musical notation for guitar, measures 45-48. Chords: F, Eb/C. Includes circled measure number (47).

Handwritten musical notation for guitar, measures 49-52. Chords: F, Eb/C. Includes circled measure number (49).

Handwritten musical notation for guitar, measures 53-56. Chords: F, Eb/C.

Handwritten musical notation for guitar, measures 57-60. Chords: F, Eb/C.

Handwritten musical notation for guitar, measures 61-64. Chords: F, Eb/C.

Handwritten musical notation for guitar, measures 65-68. Chords: F, Eb/C.

Handwritten musical notation for guitar, measures 69-72. Chords: Bb9, Fb. Includes circled measure number (57).

Handwritten musical notation for guitar, measures 73-76. Chords: G13, C13. Includes circled measure number (59). Lyrics: "TE- QUI- LA!!".

Handwritten musical notation for guitar, measures 77-80. Chords: G13, C13. Includes circled measure number (63). Lyrics: "TE- QUI- LA!".

Handwritten musical notation for guitar, measures 81-84. Chords: G13, C13. Includes circled measure number (67). Lyrics: "TE- QUI- LA!".

Handwritten musical notation for guitar, measures 85-88. Chords: F, Eb/C. Includes circled measure number (68).

Handwritten musical notation for guitar, measures 89-92. Chords: F, Eb/C. Includes circled measure number (71). Dynamics: mf, CRESC.

Handwritten musical notation for guitar, measures 93-96. Chords: N/C. Includes circled measure number (77). Dynamics: ff.

Handwritten musical notation for guitar, measures 97-100. Chords: N/C. Includes circled measure number (75). Lyrics: "TE- QUI- LA!!".

# Tequila

Words and Music by CHUCK RIO

Arranged by ROGER HOLMES

PIANO

LATIN ROCK  
8

(9) F Eb/C F Eb/C F Eb/C F

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a piano (p) dynamic. The first measure contains a whole note chord F. The second measure contains a whole note chord Eb/C. The third measure contains a whole note chord F. The fourth measure contains a whole note chord Eb/C. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord Eb/C. The seventh measure contains a whole note chord F. The eighth measure contains a whole note chord Eb/C. The piece ends with a fermata over the final chord. The tempo/style is indicated as 'LATIN ROCK' and the number of measures is '8'. A circled '9' indicates the start of the next system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music continues from the first system. The first measure contains a whole note chord Eb/C. The second measure contains a whole note chord F. The third measure contains a whole note chord Eb/C. The fourth measure contains a whole note chord F. The fifth measure contains a whole note chord Eb/C. The sixth measure contains a whole note chord F. The seventh measure contains a whole note chord Eb/C. The eighth measure contains a whole note chord F. The piece ends with a fermata over the final chord. The dynamic is marked 'mf' in the first measure. The tempo/style is indicated as 'LATIN ROCK' and the number of measures is '8'. A circled '17' indicates the start of the next system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music continues from the second system. The first measure contains a whole note chord F. The second measure contains a whole note chord Eb/C. The third measure contains a whole note chord F. The fourth measure contains a whole note chord Eb/C. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord Eb/C. The seventh measure contains a whole note chord F. The eighth measure contains a whole note chord Eb/C. The piece ends with a fermata over the final chord. The dynamic is marked 'f' in the first measure. The tempo/style is indicated as 'LATIN ROCK' and the number of measures is '8'. A circled '17' indicates the start of the next system.

(SHORT!) TE-QUI-LA!

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music continues from the third system. The first measure contains a whole note chord F. The second measure contains a whole note chord Eb/C. The third measure contains a whole note chord F. The fourth measure contains a whole note chord Eb/C. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord Eb/C. The seventh measure contains a whole note chord F. The eighth measure contains a whole note chord Eb/C. The piece ends with a fermata over the final chord. The dynamic is marked 'f' in the first measure. The tempo/style is indicated as 'LATIN ROCK' and the number of measures is '8'. A circled '17' indicates the start of the next system.

PIANO-P.2

TEQUILA

Musical notation for measures 22-24. Chords: F, Eb/C, F, Eb/C, F, Eb/C. Measure numbers: 22, 23, 24.

Musical notation for measures 25-28. Chords: F, Eb/C, F, Eb/C, F, Eb/C, F, Eb/C. Measure numbers: 25, 26, 27, 28.

Musical notation for measures 29-32. Chords: F, Eb/C, F, Eb/C, F, Eb/C. Includes the word "SWING" and a dynamic marking "f". Measure numbers: 29, 30, 31, 32.

Musical notation for measures 33-38. Chords: Bb9, Fb. Includes the instruction "TO CODA" and double bar lines. Measure numbers: 33, 34, 35, 36, 37, 38.

Musical notation for measures 39-40. Chords: G13, C13. Includes the lyrics "(SHORT!) TE- QUI- LA!". Measure numbers: 39, 40.

PIANO-P.3

TEBULLA

41  $F$   $E\flat/C$   $F$   $E\flat/C$   $F$   $E\flat/C$   $F$   $E\flat/C$

$mf$

12 13 14

18 19 20

49  $F$   $E\flat/C$   $F$   $E\flat/C$

21 22 23

24 25 26

PIANO-P.4  
57 B<sup>b</sup>9

TEQUILA

(COMP) F<sup>b</sup>

58 59 60 4 62

LATIN G13

1. C13 2. C13 D.S. al CODA

TE-QUI-LA! TE-QUI-LA!

63 64 65

CODA LATIN G13 C13

TE-QUI-LA!

66 67

68 F Eb/C F Eb/C

mf CRES.

68 69 70 71 72 73

ff

TE-QUI-LA!!

74 75



# Tequila

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

BASS

LATIN ROCK

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BASS-P.2

TERQUILA

41 *Bb9* *Fb* *TO CODA* *LATIN* *G13* *C13*  
 SHOUT: TE-QUI-LA  
*mf*

49 *F* *Eb/C* *F*  
 4

53 *Bb9* *Fb* *Bb9* *Fb*  
 SWING WALK

62 *G13* *C13* *C13* *DS.al CODA*  
 CODA *LATIN* *G13* *C13*  
 TE-QUI-LA! TE-QUI-LA! TE-QUI-LA!

68 *F* *Eb/C* *F*  
 4  
 CRESC.

71 *F* *F*  
 TE-QUI-LA!!

# Tequila

DRUMS

Words and Music by CHUCK RIO  
Arranged by ROGER HOLMES

LATIN ROCK  
HI-HAT

1 *mf* 2 3 4

5 6 7 8

9

*mf* 10 11 12

13 14 15 16

17

18 19 20 (Solo!) TE-QUI-LA!

21 22 23 24

25

26 27 28

29 30 31 32 *f* (Fill)

33

34 35 36

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Drums - P.2

TEQUILA

41

LATIN  
EVEN BIR

38 39 40 41 42 43

SHOUT: TE-QUI-LA

mf

42 43 44

45 46 47 48 49

2

50 51 52 53 54

SWING

55 56 57 58 59 60

4

61 62 63 64 65

EVEN BIR

LATIN

66 67 68 69 70

1. 2.

D.S. al CODA

71 72 73 74

CODA

LATIN

EVEN BIR

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