

Klarinette 1

Frosty The Snow Man

♩ = 140

Swing

6 **6** *mf* 2

11

16 **16** 1. | 2.

22 **24**

27

32 **33** *f* 2 2

38 1. | 2.

43 **43**

50 **51**

55 D.S. al Fine

55 G G#o D/A Bm7 Em11 A7 D D.S. al Fine

Klarinette 2

Frosty The Snow Man

$\text{♩} = 140$   
Swing

6  **6**

11

16 **16**

21 **24**

26

31 **Fine** **33** *f* >

38

D/A Bm7 Em11 A7#11 F#m7B7 Em7 A7 Em7 A7#11 D7sus

43 **43**

G F#m7 Em7 A7 D/A A AΔ/G# F#m7F#7b9 Bm11E13

50 **51**

Em11 A7 D/A D9sus G G#o D/A D7sus

55 G G#o D/A Bm7 Em11 A7 D D.S. al Fine

# Frosty The Snow Man

Klarinette 3

$\text{♩} = 140$   
Swing

6 **6** *mf* 2

11 1. 2.

16 **16**

21 **24**

26 3

31 **Fine** **33** DΔ D7sus G G#o DΔ/A D9sus G G#o

38 1. 2.  
D/A Bm7 Em11 A7#11 F#m7B7 Em7 A7 Em7 A7#11 D7sus

43 3  
G F#m7 Em7 A7 DΔ A AΔ/G# F#m7F#7b9 Bm11E13

50 **51**  
Em11 A7 DΔ D9sus G G#o D/A D7sus

55 G G#o D/A Bm7 Em11 A7 D D.S. al Fine

Altsaxophon 1

# Frosty The Snow Man

♩ = 140

Swing

mf

6 **6**

11 **1.** **2.**  
3

16 **16**  
3

22 **24**

27

32 **Fine** **33** AΔ A7sus D D#o AΔ/E A9sus D D#o  
f

38 **1.** **2.**  
A/E F#m7 Bm11 E7#11 C#m7 F#7 Bm7 E7 Bm7 E7#11 A7sus

43 **43**  
D C#m7 Bm7 E7 AΔ E EΔ/D# C#m7 C#7b9

49 **51**  
F#m11 B13 Bm11 E7 AΔ A9sus D D#o A/E A7sus

55 D D#o A/E F#m7 Bm11 E7 A **D.S. al Fine**

Altsaxophon 2

Frosty The Snow Man

♩ = 140

Swing

6 **6** *mf* 2

Musical staff 6-10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 starts with a box containing a crossed-out 'S' and the number '6'. The music begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over the final measure.

Musical staff 11-15: Treble clef, key signature of two sharps. Measure 11 starts with a box containing the number '6'. The music continues with quarter notes D5, C5, B4, and A4. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over the final measure.

11 1. 2.

Musical staff 16-20: Treble clef, key signature of two sharps. Measure 16 starts with a box containing the number '16'. The music features a triplet of eighth notes (G4, A4, B4) in measure 16. A first ending bracket spans measures 17-18, and a second ending bracket spans measures 19-20. The staff ends with a double bar line and a fermata over the final measure.

16 **16**

Musical staff 21-25: Treble clef, key signature of two sharps. Measure 21 starts with a box containing the number '16'. The music continues with quarter notes C5, B4, A4, and G4. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over the final measure.

22 **24**

Musical staff 26-30: Treble clef, key signature of two sharps. Measure 26 starts with a box containing the number '24'. The music continues with quarter notes F#4, E4, D4, and C4. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over the final measure.

27

Musical staff 31-35: Treble clef, key signature of two sharps. Measure 31 starts with a box containing the number '27'. The music continues with quarter notes B3, A3, G3, and F#3. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over the final measure.

32 **33** *f* AΔ A7sus D D#o AΔ/E A9sus D D#o

Musical staff 36-40: Treble clef, key signature of two sharps. Measure 36 starts with a box containing the number '33'. The music consists of a half note G4 followed by a series of slanted lines representing a sustained note. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata over the final measure.

38 1. 2. **43**

A/E F#m7 Bm11 E7#11 C#m7 F#7 Bm7 E7 Bm7 E7#11 A7sus D

Musical staff 41-45: Treble clef, key signature of two sharps. Measure 41 starts with a box containing the number '38'. The music consists of a series of slanted lines representing a sustained note. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata over the final measure.

44 C#m7 Bm7 E7 AΔ E EΔ/D# C#m7 C#7b9 F#m11 B13

Musical staff 46-50: Treble clef, key signature of two sharps. Measure 46 starts with a box containing the number '44'. The music consists of a series of slanted lines representing a sustained note. The staff ends with a double bar line and a fermata over the final measure.

50 **51** Bm11 E7 AΔ A9sus D D#o A/E A7sus

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 starts with a box containing the number '51'. The music consists of a series of slanted lines representing a sustained note. The staff ends with a double bar line and a fermata over the final measure.

55 D D#o A/E F#m7 Bm11 E7 A **D.S. al Fine**

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 starts with a box containing the number '55'. The music consists of a series of slanted lines representing a sustained note. The staff ends with a double bar line and a fermata over the final measure.

Tenorsaxophon

Frosty The Snow Man

♩ = 140

Swing

6 **6** *mf*

11

16 **16**

22 **24**

27

32 **Fine** **33** DΔ D7sus G G#o DΔ/A D9sus G G#o

38 **1.** D/A Bm7 Em11 A7#11 F#m7 B7 Em7 A7 **2.** Em7 A7#11 D7sus G **43**

44 F#m7 Em7 A7 DΔ A AΔ/G# F#m7 F#7b9 Bm11 E13


50 **51** Em11 A7 DΔ D9sus G G#o D/A D7sus

55 G G#o D/A Bm7 Em11 A7 D **D.S. al Fine**

Bkl

# Frosty The Snow Man

♩ = 140  
Swing

6  **6**

11 **1.** **2.**

16 **16**

21 **24**

26 **3**

31 **Fine** **33**  $DA$   $D7sus$   $G$   $G\#o$   $DA/A$   $D9sus$   $G$   $G\#o$

38 **1.** **2.**  
 $D/A$   $Bm7$   $Em11$   $A7\#11$   $F\#m7B7$   $Em7A7$   $Em7$   $A7\#11$   $D7sus$

43 **43**  $G$   $F\#m7$   $Em7A7$   $DA$   $A$   $A\Delta/G\#$   $F\#m7F\#7b9$   $Bm11E13$

50  $Em11$   $A7$  **51**  $DA$   $D9sus$   $G$   $G\#o$   $D/A$   $D7sus$

55  $G$   $G\#o$   $D/A$   $Bm7$   $Em11$   $A7$   $D$  **D.S. al Fine**