

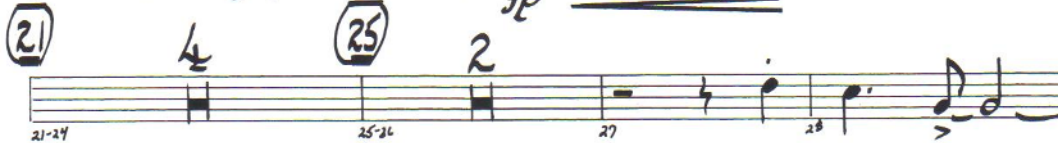
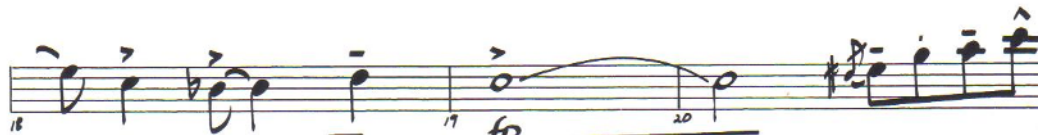
On Broadway

PART 1
Alto Sax

Words and Music by
BARRY MANN, CYNTHIA WEI
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

5



0872/401

Part 1 - Alto Sax

Handwritten musical score for Alto Sax, Part 1. The score consists of ten staves of music with various annotations and performance instructions.

Annotations and performance instructions include:

- OPTIONAL OPEN FOR SOLOS** (written above the second staff)
- OPTIONAL SOLO (D)** (written above the second staff)
- 1st time** (written above the second staff)
- ON CUE - BACKGROUND FOR SOLOS** (written above the third staff)
- f** (dynamic marking, appearing multiple times)
- sfc** (dynamic marking, appearing on the ninth staff)
- 49** (circled measure number)
- 65-70** (measure range marking)

Measure numbers are indicated at the beginning of each staff: 36, 40, 47, 50, 53, 57, 60, 63, 71.

On Broadway

PART 2
Alto Sax

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

5

mf

11 12 13 14

15 16 17 18 19 20

21 25-26 27 28

29 30 31 32

33 34 35

21

2

08721401

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Part 2 - Alto Sax

Handwritten musical score for Alto Sax, Part 2, measures 36-72. The score is written on ten staves in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in blue ink provide performance instructions.

Measures 36-39: Initial melodic line.

Measure 40: *OPTIONAL OPEN FOR SOLOS*

Measure 41: *1st TIME* (circled), *f*

Measure 42: *OPTIONAL SOLO (D)*

Measure 44: *ON LINE - BACKGROUND FOR SOLOS*

Measure 49: *49* (circled)

Measure 65-68: *sfc*

Measure 71: *f*

On Broadway

PART 3
Tenor Sax

Words and Music by
BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

5

5-20

21

21-24

25

mf

26

27

28

29

30

31

32

33

35

36

38

39

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Part 3 - Tenor Sax

OPTIONAL OPEN FOR SOLOS

Handwritten musical score for Tenor Sax, Part 3. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, dynamics (f, cresc.), and performance instructions like "OPTIONAL OPEN FOR SOLOS" and "ON CUE-BACKGROUND FOR SOLOS". Measure numbers 40, 44, 47, 50, 53, 56, 59, 62, 65-66, 70, 71, 72, 73, 76, 79, and 82 are marked throughout the piece.

On Broadway

PART 4
Tenor Sax

Words and Music by
BARRY MANN, CYNTHIA WEI
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

1-4

4

3

16

5-20

21

4

21-27

25

mf

25 26 27 28 29 30 31 32 33 34 35 36 37

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Part 4 - Tenor Sax

OPTIONAL OPEN FOR SOLOS

OPTIONAL SOLO (B)

etc.

40 41 42 43

44 45 46

47 48 49 50

51 52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70 71 72

ON LUE BACKGROUND FOR SOLOS

f

CRESC.

f

ON BROADWAY

Driving Rock

5 *mf*

9

13

17

21

25

31

35

39

f

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a measure number of 5 and a dynamic marking of *mf*. The music features a driving rock rhythm with eighth and quarter notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of the final staff, which is marked with a dynamic of *f*.

43

47

49

51

55

59

63

67

71

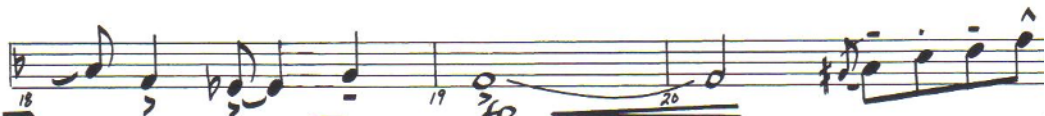
On Broadway

PART 1
Trumpet

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by *GORDON GOODWIN*

DRIVING ROCK

5



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Part 1 - Trumpet

Handwritten musical score for Trumpet Part 1, measures 36-72. The score is written on ten staves with various annotations and performance instructions.

- Measures 36-39: First staff, measures 36, 37, 38, 39.
- Measures 40-43: Second staff, measures 40, 41, 42, 43. Annotations: "OPTIONAL OPEN FOR SOLOS", "1st TIME", "OPTIONAL SOLO (G)", "f".
- Measures 44-47: Third staff, measures 44, 45, 46, 47. Annotation: "ONLINE - BACKGROUND FOR SOLOS".
- Measures 48-51: Fourth staff, measures 48, 49, 50, 51. Annotation: "49" in a circle above measure 49.
- Measures 52-55: Fifth staff, measures 52, 53, 54, 55.
- Measures 56-59: Sixth staff, measures 56, 57, 58, 59.
- Measures 60-63: Seventh staff, measures 60, 61, 62, 63.
- Measures 64-70: Eighth staff, measures 64, 65, 66, 67, 68, 69, 70. Annotations: "sfz", "65-70", "6".
- Measures 71-72: Ninth staff, measures 71, 72. Annotations: "f".

On Broadway

PART 2
Trumpet

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

5

mf

1-4

7

11

12

13

15

16

17

18

19

20

21-24

25-26

27

28

29

30

31

32

33

34

35

21

25

2

fp

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Part 2 - Trumpet

Handwritten musical score for Trumpet Part 2, measures 36-72. The score is written on ten staves with various annotations and performance markings.

- Measure 36:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with the number 36.
- Measure 37:** Marked with the number 37.
- Measure 38:** Marked with the number 38.
- Measure 39:** Marked with the number 39.
- Measure 40:** Marked with the number 40. A double bar line is present below the staff.
- Measure 41:** Marked with the number 41. Includes the annotation "OPTIONAL OPEN FOR SOLOS" and "1st TIME". A dynamic marking of *f* is present.
- Measure 42:** Marked with the number 42. Includes the annotation "OPTIONAL SOLO (G)".
- Measure 43:** Marked with the number 43.
- Measure 44:** Marked with the number 44. Includes the annotation "DUEL - BACKGROUND FOR SOLOS".
- Measure 45:** Marked with the number 45.
- Measure 46:** Marked with the number 46.
- Measure 47:** Marked with the number 47.
- Measure 48:** Marked with the number 48.
- Measure 49:** Marked with the number 49. A circled number "49" is written above the staff.
- Measure 50:** Marked with the number 50.
- Measure 51:** Marked with the number 51.
- Measure 52:** Marked with the number 52.
- Measure 53:** Marked with the number 53.
- Measure 54:** Marked with the number 54.
- Measure 55:** Marked with the number 55.
- Measure 56:** Marked with the number 56.
- Measure 57:** Marked with the number 57.
- Measure 58:** Marked with the number 58.
- Measure 59:** Marked with the number 59.
- Measure 60:** Marked with the number 60.
- Measure 61:** Marked with the number 61.
- Measure 62:** Marked with the number 62.
- Measure 63:** Marked with the number 63.
- Measure 64:** Marked with the number 64.
- Measure 65:** Marked with the number 65.
- Measure 66:** Marked with the number 66.
- Measure 67:** Marked with the number 67.
- Measure 68:** Marked with the number 68.
- Measure 69:** Marked with the number 69.
- Measure 70:** Marked with the number 70.
- Measure 71:** Marked with the number 71.
- Measure 72:** Marked with the number 72. Includes a dynamic marking of *f*.

On Broadway

PART 3
Trombone

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DAVING ROCK

The musical score is written for Trombone and consists of seven staves. The first staff is a whole rest with a handwritten '1-4' below it. The second staff is a whole rest with a circled '5' to its left and '5-20' below it. The third staff is a whole rest with a circled '21' to its left and '21-27' below it. The fourth staff begins with a circled '25' and a dynamic marking of 'mf'. It contains a melodic line with notes and rests, with measure numbers 24, 27, 29, and 30. The fifth staff continues the melodic line with measure numbers 31, 32, and 33. The sixth staff continues with measure numbers 34, 35, and 36. The seventh staff continues with measure numbers 37 and 38. The score includes various musical notations such as stems, beams, and slurs.

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Part 3 - Trombone

OPTIONAL OPEN FOR SOLDS

(\hat{e}) 1st time

OPTIONAL SOLD (F)

Musical staff 1: Measures 40-45. Includes notes, rests, and dynamic markings like 'f'.

ON CUE - BACKGROUND FOR SOLDS

Musical staff 2: Measures 46-51. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 3: Measures 52-58. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 4: Measures 59-64. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 5: Measures 65-70. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 6: Measures 71-76. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 7: Measures 77-82. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 8: Measures 83-88. Includes notes, rests, and dynamic markings like 'f'.

Musical staff 9: Measures 89-94. Includes notes, rests, and dynamic markings like 'f'.

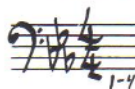
Musical staff 10: Measures 95-100. Includes notes, rests, and dynamic markings like 'f'.

On Broadway

PART 4
Trombone

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by *GORDON GOODWIN*

DRIVING ROCK



3



16

21



4

25

08721401

Part 4 - Trombone

OPTIONAL OPEN FOR SOLOS

Handwritten musical score for Trombone Part 4. The score is written on ten staves in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *CRÉSC.* (crescendo). Performance instructions include "OPTIONAL OPEN FOR SOLOS" and "OPTIONAL SOLO (F)". A circled number "49" is written above the staff at measure 49. A circled number "2" is written above the staff at measure 67. The score is marked with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73. The score ends with a double bar line at measure 72.

On Broadway

GUITAR

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

Handwritten guitar score for 'On Broadway'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 32 indicated below the staff. The score includes various chord voicings and melodic lines. Handwritten annotations include 'DRIVING ROCK' at the top, 'mf' (mezzo-forte) in measure 1, and 'Solo Fills' with an arrow pointing to measures 25-28. The score ends with 'END SOLO' in measure 32. The chords are: Eb Db (measures 1-12), Ab Gb (measures 13-16), Eb Db (measures 17-20), Eb Db (measures 21-24), Eb Db (measures 25-28), Eb Db (measures 29-32).

08721401

6-76

On Broadway

PIANO

Words and Music
BARRY MANN, CYNTHIA VAUGHAN
MIKE STOLLER and JERRY LEIBER
Arranged by GORDON GOODWIN

DRIVING ROCK

The image shows a handwritten piano arrangement for the song "On Broadway". The arrangement is written in a 4/4 time signature and is divided into four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The tempo/style is indicated as "DRIVING ROCK".

Handwritten annotations include:

- Chord changes: Eb, Db, Ab, Gb, A, Bb.
- Dynamic marking: *mf* (mezzo-forte).
- Measure numbers: 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Rehearsal mark: A circled "5" at the beginning of the second system.
- Accents: A circled "5" above the first measure of the second system.

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Piano

Handwritten musical score for piano, featuring four systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes treble and bass clefs, chords, and melodic lines. The first system consists of two staves (treble and bass clef) with measures 1-4. The second system also consists of two staves with measures 5-8. The third system consists of two staves with measures 9-12. The fourth system consists of two staves with measures 13-16. The fifth system consists of two staves with measures 17-20. The sixth system consists of two staves with measures 21-24. The seventh system consists of two staves with measures 25-28. The eighth system consists of two staves with measures 29-32. The ninth system consists of two staves with measures 33-36. The tenth system consists of two staves with measures 37-40. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is B-flat and E-flat, and the time signature is 4/4. The score is written in a clear, legible hand.

Chords and notes are labeled throughout the score:

- System 1: Eb, Db
- System 2: Eb, Db
- System 3: Eb, Db
- System 4: Eb, Db
- System 5: Eb, Db
- System 6: Eb, Db
- System 7: Eb, Db
- System 8: Ab, Gb
- System 9: Ab, Gb
- System 10: Ab, A, Bb

Measure numbers are indicated at the end of each system: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40.

Piano

Handwritten musical score for piano, measures 31-40. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The time signature is 4/4. The music consists of chords and melodic lines. Chords are labeled as Eb, Db, F, and Eb. Measure numbers 31, 35, 37, and 40 are indicated below the bass staff.

OPTIONAL OPEN FOR SOLOS

Handwritten musical score for piano, measures 41-44. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The music consists of chords and melodic lines. Chords are labeled as F, Eb, F, and Eb. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff. A dynamic marking 'f' is present in measure 41.

Handwritten musical score for piano, measures 45-48. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The music consists of rests and dynamic markings. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff. Dynamic markings '2' are present in measures 46, 47, and 48.

Handwritten musical score for piano, measures 49-54. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The music consists of chords and melodic lines. Chords are labeled as F, Eb, F, Eb. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the bass staff. Dynamic markings '2' are present in measures 51, 52, 53, and 54.

Handwritten musical score for piano, measures 55-59. The score is written on two staves (treble and bass clef). The key signature is one flat (Bb). The music consists of chords and melodic lines. Chords are labeled as F, Eb, F, Ab, A, Bb, and Ab. Measure numbers 55, 56, 57, 58, and 59 are indicated below the bass staff.

Piano

A piano score consisting of five systems of two staves each. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

System 1: Measures 38-40. Chords: B^b, A^b, B^b, A^b, B^b, B, C.

System 2: Measures 41-44. Chords: F, E^b, F, E^b. Measure 44 includes a fermata and a '2' above the staff.

System 3: Measures 45-47. Chords: F, E^b, F, E^b, F, E^b. Dynamic marking: *mf*.

System 4: Measures 48-50. Chords: F, E^b, F, E^b, F, E^b. Dynamic marking: *CRESC.*

System 5: Measures 51-54. Chords: F, E^b, F, E^b, E^b, F. Dynamic marking: *f*.

Bass

Musical staff 1: Chords A^b G^b A^b G^b A^b G^b A^b A B^b . Measure numbers 33, 34, 35, 36.

Musical staff 2: Chords E^b D^b E^b D^b E^b D^b E^b D^b E^b E . Measure numbers 37, 38, 39, 40, 41.

OPTIONAL OPEN for SOLOS

Musical staff 3: Chords F E^b F E^b . Measure numbers 41, 42, 43. Dynamic f . Rehearsal mark 2 at measure 44.

Musical staff 4: Chords F E^b F E^b . Measure numbers 45, 46, 47. Rehearsal mark 2 at measure 48.

Musical staff 5: Chords F E^b F E^b . Measure numbers 49, 50, 51. Rehearsal mark 2 at measure 52.

Musical staff 6: Chords F E^b F E^b F E^b F A^b A . Measure numbers 53, 54, 55, 56.

Musical staff 7: Chords B^b A^b B^b A^b B^b A^b B^b B C . Measure numbers 57, 58, 59, 60.

Musical staff 8: Chords F E^b F E^b F E^b F E^b . Measure numbers 61, 62, 63, 64.

Musical staff 9: Chords F E^b F E^b . Measure numbers 65, 66, 67. Rehearsal mark 2 at measure 68.

Musical staff 10: Chords F E^b F E^b F E^b E^b F . Measure numbers 69, 70, 71, 72. Dynamics mf and f . **CRESC.** above the staff.

On Broadway

DRUMS

Words and Music by
BARRY MANN, CYNTHIA WEIL
MIKE STOLLER and JERRY LEIBER
Arranged by **GORDON GOODWIN**

DRIVING ROCK

Handwritten drum notation for "On Broadway". The score is written on ten staves. The first staff is marked "H.H." and "mf". The pattern consists of eighth notes on the snare and bass drum, with a consistent hi-hat pattern. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated. There are circled numbers 5, 20, and 25 on the left margin. The score ends with a double bar line and a "2" above it.

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Drums

Drum score for a piece, featuring ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1: Measures 33-36. Dynamics: *f*. Rehearsal mark 2 at measure 36.
- Staff 2: Measures 37-40. Dynamics: *f*. Rehearsal mark 2 at measure 38.
- Staff 3: Measures 41-45. Dynamics: *f*. Rehearsal mark 2 at measure 45. Includes the instruction "OPTIONAL OPEN FOR SOLOS".
- Staff 4: Measures 46-48. Rehearsal mark 2 at measure 46.
- Staff 5: Measures 49-51. Rehearsal mark 2 at measure 51. Includes a circled number "49".
- Staff 6: Measures 52-55. Rehearsal mark 2 at measure 52.
- Staff 7: Measures 56-59. Rehearsal mark 2 at measure 56.
- Staff 8: Measures 60-64. Rehearsal mark 2 at measure 62.
- Staff 9: Measures 65-68. Dynamics: *mf*. Rehearsal mark 2 at measure 68.
- Staff 10: Measures 69-72. Dynamics: *f*. Rehearsal mark 2 at measure 70. Includes the instruction "CRESC.".

Baßkl.

On Broadway

Driving Rock

4

5 **5**

16

21 **21**

4

25 **25**

mf

28

31

34

37

40 *Ist time*

f

2

44

2

47

49

2

50

53

56

59

62

65

2

cresc.

70

f