

Klar 1

Have You Ever Seen The Rain

Credence Clearwater Revival

$\text{♩} = 120$

12 **A**

13 14 15 16 17

18 19 20 21 22 23

B

24 25 26 27 28 29 30

31 32 33 34 35 36 37

1. **7** **2.** **15** **C**

38 39 40 47 48 63 64

65 66 67 68 69 70

F **23**

71 72 73 74 97

Alto 1

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12 **A**

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18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 47 48

1. **7** **2.** **15**

C

63 64 65 66 67 68 69

C **23**

70 71 72 73 74 97

Alto 2

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18 19 20 21 22 23

B

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31 32 33 34 35 36

1. **7** **2.** **15**

37 38 39 40 47 48

C

63 64 65 66 67 68 69

C **23**

70 71 72 73 74 97

TS 1

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A

12

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1. 7 2. 15

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69 70 71 72 73 74 97

Bkl

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A

12

Musical staff for section A, measures 13-19. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 13 is a whole rest. Measures 14-19 contain half notes: 14 (Bb), 15 (Bb), 16 (Bb), 17 (Bb), 18 (Bb), and 19 (Bb). Each note has a double bar line above it.

Musical staff for section A, measures 20-28. Measure 20 is a whole rest. Measures 21-24 contain half notes: 21 (Bb), 22 (Bb), 23 (Bb), and 24 (Bb). Each note has a double bar line above it. Measure 25 is a half note (Bb), measure 26 is a half note (Bb), and measure 27 is a half note (Bb) with a double bar line above it. Measure 28 is a whole rest.

B

Musical staff for section B, measures 29-37. Measure 29 is a whole note (Bb) with a flat sign below it. Measure 30 is a half note (Bb). Measures 31-32 are quarter notes (Bb, Bb). Measure 33 is a half note (Bb) with a flat sign below it. Measure 34 is a half note (Bb). Measures 35-36 are quarter notes (Bb, Bb). Measure 37 is a whole note (Bb) with a flat sign below it.

Musical staff for section B, measures 38-48. Measure 38 is a whole note (Bb). Measure 39 is a quarter note (Bb) with a flat sign below it. Measure 40 is a whole rest. Measure 47 is a quarter note (Bb) with a flat sign below it. Measure 48 is a whole rest. The first ending (measures 39-40) is marked with a box containing '1.' and a '7' above it. The second ending (measures 47-48) is marked with a box containing '2.' and a '15' above it.

C

Musical staff for section C, measures 63-69. Measure 63 is a whole note (Bb) with a flat sign below it. Measure 64 is a half note (Bb). Measures 65-66 are quarter notes (Bb, Bb). Measure 67 is a half note (Bb) with a flat sign below it. Measure 68 is a half note (Bb). Measure 69 is a quarter note (Bb).

F

23

Musical staff for section C, measures 70-97. Measure 70 is a quarter note (Bb). Measure 71 is a half note (Bb) with a flat sign below it. Measure 72 is a half note (Bb). Measure 73 is a quarter note (Bb) with a flat sign below it. Measure 74 is a whole rest. Measure 97 is a quarter note (Bb) with a flat sign below it. Measures 75-96 contain eighth notes with accents (>) above them. The staff ends with a double bar line.