

Altsaxophon

Moonlight Serenade

Glenn Miller

♩ = 78

A

Musical notation for section A, measures 1-6 and 7-13. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and slurs. Measure 13 ends with a repeat sign.

2.

B

Musical notation for section B, measures 14-21. The notation includes various rhythmic patterns, including triplets and slurs. Measure 21 ends with a repeat sign.

C

Musical notation for section C, measures 22-27 and 28-34. The notation includes various rhythmic patterns, including triplets and slurs. Measure 34 ends with a repeat sign.

D

Chord progression for section D, measures 35-41. The notation shows a series of chords: D6, F#7, E-7, A#7 A7, A7+5 D, D6, DΔ, D7. The notes are represented by diagonal lines.

Chord progression for section D, measures 42-46. The notation shows a series of chords: B7, E-, D/F# C#°, D, E-, E°, E-, A9, A+, D, Am7 D7. The notes are represented by diagonal lines.

E

Musical notation for section E, measures 47-53. The notation includes various rhythmic patterns, including triplets and slurs. Measure 53 ends with a repeat sign.

F

Musical notation for section F, measures 54-60. The notation includes various rhythmic patterns, including triplets and slurs. Measure 60 ends with a repeat sign.

60

rit. -----

Alto 2

Moonlight Serenade

Glenn Miller

♩ = 78 **A**

7

14 **B**

23 **C**

29

35 **D** D6 F#7 E-7 A#7 A7 A7+5 D D6 DΔ D7

42 B7 E- D/F# C#0 D E- E0 E- A9 A+ D Am7 D7

47 **E**

55 **F**

61

rit. - - - -

TS 1

Moonlight Serenade

Glenn Miller

A $\text{♩} = 78$

8

B

15

C

23

29

D

35 G^6 $Bb^{\flat}7$ $A-7$ $D^{\circ}7$ $D7$ $D7^{+5}$ G G^6 $G\Delta$ $G7$

42 $E7$ $A-$ G/B $F^{\#0}$ G $A-$ A° $A-$ $D9$ D^+ G $Dm7$ $G7$

E

47

F

55

61

rit. - - - -

TS 2

Moonlight Serenade

Glenn Miller

A $\text{♩} = 78$

8

15 **B**

23 **C**

29

35 **D** G^6 $Bb^{\circ}7$ $A-7$ $D^{\circ}7$ $D7$ $D7^{+5}$ G G^6 $G\Delta$ $G7$

42 $E7$ $A-$ G/B $F^{\#0}$ G $A-$ A° $A-$ $D9$ $D+$ G $Dm7$ $G7$

47 **E**

55 **F**

Detailed description of the musical score: The score is for a piano solo of 'Moonlight Serenade' by Glenn Miller. It is in 3/4 time with a tempo of 78 beats per minute. The key signature has one sharp (F#). The piece is divided into six sections labeled A through F. Section A (measures 1-8) features a melodic line with triplets and slurs. Section B (measures 9-14) includes chords and triplets. Section C (measures 15-22) continues the melodic theme with triplets. Section D (measures 23-28) is a chordal section with various chords. Section E (measures 29-34) includes chords and triplets. Section F (measures 35-42) is another chordal section. The score concludes with a final melodic phrase in section F (measures 43-46).

61

rit. - - - -

Bari

Moonlight Serenade

Glenn Miller

♩ = 78

A

7

13 **B**

22 **C**

28

34 **D** D6 F°7 E-7 A°7 A7 A7+5 D D6

41 DΔ D7 B7 E- D/F# C#° D E- E° E- A9 A+ D Am7 D7

47 **E**

55 **F**

61 rit. ...

