

# DOXY

PART 1 - Alto Sax

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

(MEDIUM SWING) (♩ = ♪♪)

3 (5) 8

To CODA

(21)

2

(29)

PART 1 - Alto Sax

33 34 35 36

(SOLO) - 2ND TIME ONLY (AS WRITTEN OR AD LIB)

37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53 54

D.S. AL CODA

♩ CODA

55 56 57 58

59 60 61 62

63 64 65 66 67

# DOXY

PART 2 - Alto Sax

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

(MEDIUM SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$ )

3

4

5

6

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28

29

30

31

TO COOA

PART 2 - Alto Sax

(SOLO) - 1ST TIME ONLY (AS WRITTEN OR AD LIS)

D.S. AL CODA

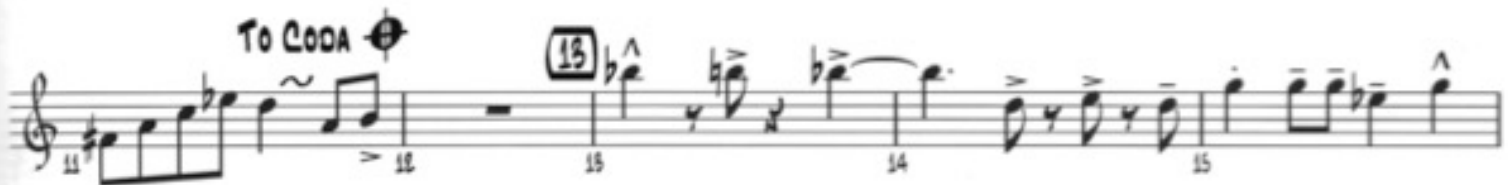
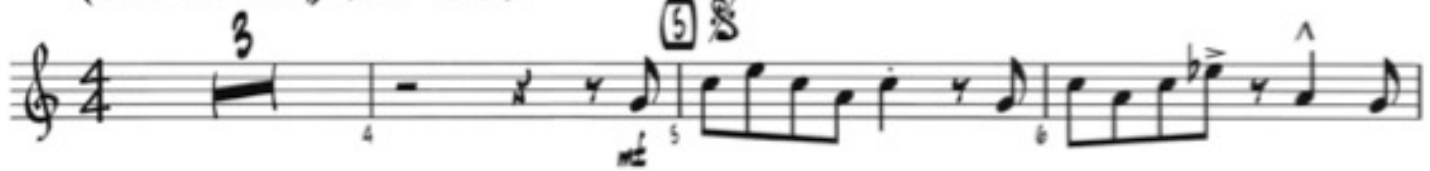
♩ CODA

# DOXY

PART 3 - Tenor Sax

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)



PART 3 - Tenor Sax

Musical staff 1: Tenor Sax part, measures 50-54. Includes dynamics markings like *mf* and accents.

Musical staff 2: Tenor Sax part, measures 55-45. Includes circled measure numbers 37 and 45, and a 7-measure rest.

Musical staff 3: Tenor Sax part, measures 46-50. Includes dynamics markings like *mf*.

Musical staff 4: Tenor Sax part, measures 51-54. Includes first and second endings, and the instruction "D.S. AL CODA".

♩ CODA

Musical staff 5: Tenor Sax part, measures 55-58. Includes dynamics markings like *mf* and accents.

Musical staff 6: Tenor Sax part, measures 59-65. Includes dynamics markings like *mf* and accents.

Musical staff 7: Tenor Sax part, measures 66-67. Includes dynamics markings like *mf* and accents.

# DOXY

PART 4 - Tenor Sax

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

(MEDIUM SWING) (♩ = ̇̇̇̇)

3

5

7 8 9 10

TO CODA

11 12 13 14 15

16 17 18 19 20

21

25 26 27 28 29

PART 4 - Tenor Sax

Musical staff 1: Tenor Sax part, measures 50-54. Includes accents, slurs, and dynamics.

Musical staff 2: Tenor Sax part, measures 55-45. Includes a 7-measure rest and circled measure numbers 37 and 45.

Musical staff 3: Tenor Sax part, measures 46-50. Includes slurs and dynamics.

Musical staff 4: Tenor Sax part, measures 51-54. Includes first and second endings and "D.S. AL CODA" marking.

**♩** CODA

Musical staff 5: Tenor Sax part, measures 55-58. Includes accents and dynamics.

Musical staff 6: Tenor Sax part, measures 59-65. Includes slurs, accents, and dynamics.

Musical staff 7: Tenor Sax part, measures 66-67. Includes accents and dynamics.



# DOXY

BASS

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

(MEDIUM SWING) (♩ = ♩♩♩)



5



To CODA



13



21 *Bb13* *A13(b9)* *Ab13* *G13* *C9* *F13* *Bb13*



*A13(b9)* *Ab13* *G13* *C9* *F13*



BASS

(29)  $Bb13$   $B13$   $Bb7(\#9)$   $Fm7$   $Bb13$   $Eb9$   $E07$

$Bb13$   $A13(b9)$   $Ab13$   $G13$   $C9$   $F13$   $Bb13$

(37)  $Bb13$   $Eb9$   $D+7$   $G13(\#9)$   $G13(b9)$   $C9$   $F13$   $Bb13$   $F+7$

$Bb13$   $Eb7(\#9)$   $D+7$   $G13(b9)$   $C9$   $F13$

(45)  $Bb13$   $B13$   $Bb13$   $Eb9$   $E07$   $Bb13$   $Eb7(\#9)$

$D7(\#9)$   $G13(b9)$   $C9$   $F13$   $Bb13$   $F+7$   $C9$   $F13$   $Bb13$   $D.S. AL CODA$

♩ CODA

$Bb13$   $B13$   $Bb7(\#9)$   $Fm7$   $Bb13$   $Eb9$

$E07$   $Bb13$   $A13(b9)$   $Ab13$   $G13$   $C9$   $F13$   $Bb13$   $G+7(b9)$

$C9$   $F13$   $Bb13$   $G+7(b9)$   $C9$   $F13$   $Bb13$   $Bb9$