

# Don't Get Around Much Anymore

PART 1  
Alto Sax

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ =  $\overset{3}{\text{♩}}$ )

Musical score for Alto Sax, Part 1 of "Don't Get Around Much Anymore". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a circled number 5. The second staff has a circled number 13. The third staff has a circled number 21. The fourth staff has a circled number 29. The fifth staff has a circled number 31. The sixth staff has a circled number 32. The seventh staff has a circled number 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and articulation marks like accents and slurs. Measure numbers 6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the notes.

PART 1 - ALTO SAX - P. 2

Don't get around much anymore

37

38

39

40

41

42

43

44

45

46

# Don't Get Around Much Anymore

PART 2  
Alto Sax

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

The musical score is written for Alto Sax in 4/4 time, with a tempo of Medium Swing. The key signature has one sharp (F#). The score consists of 34 measures, divided into two systems of seven staves each. The first system starts at measure 5 and ends at measure 12. The second system starts at measure 13 and ends at measure 34. The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings. Measure numbers 5, 13, 21, and 29 are circled in the original image. The piece concludes with a final cadence in measure 34.

PART 2 - ALTO SAX - P. 2

Don't Get Ahead No More Anymore

35 36 **(37)** *sfc* 38 39

40-42 **(45)** *mp* *sfc* 44

45-46 **(45)** *p* **(53)** 47-50

51 *f* 52

54 55 56

57 58 59

60 **(61)** 62 63

64 65 66

67 68 69

70 71 72

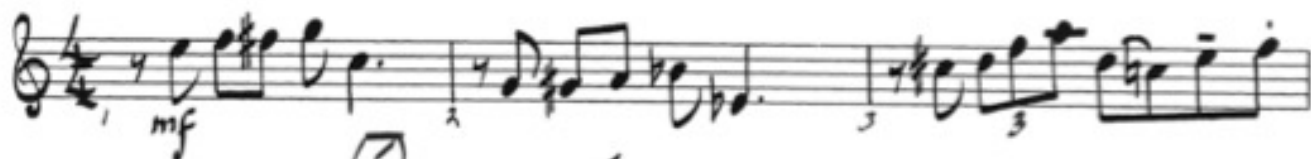


# Don't Get Around Much Anymore

PART 3  
Tenor Sax

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ =  $\overset{3}{\text{♩}}$ )



PARIS - TENOR SAX. P. 2

DON'T GET ALONG MUCH ANYMORE

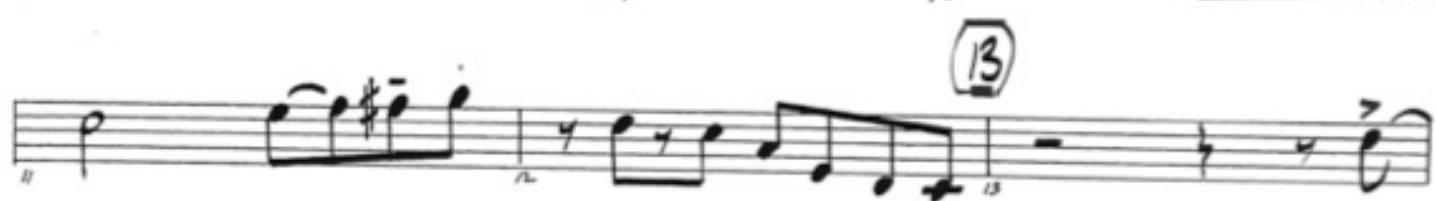
This is a handwritten musical score for Tenor Saxophone, Part 2 of the piece 'Paris'. The score is written on ten staves and includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 45, 53, and 61 circled. Dynamics include *mp*, *f*, and *sfz*. Articulation marks include accents (^) and slurs. There are also some handwritten annotations, such as '2' above certain notes and '45' in a circle above a measure. The score concludes with a double bar line at the end of the tenth staff.

# Don't Get Around Much Anymore

PART 4  
Tenor Sax

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ =  $\overset{3}{\text{J}}$   $\overset{\text{T}}{\text{J}}$ )



34 35 36 37 *sfz*

38 39 40-41 2

42 43 44 45 46 47-48 2 *mp* *sfz*

49 50 51 52 53 54 55 56 57 2

58 59 60 61 *f*

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Don't Get Around Much Anymore

PART 1  
Trumpet

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWINGS (♩ =  $\overset{3}{\text{♩}}$ )



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Part 1 - Trumpet - P. 2

Don't Get Around Much Anymore

35 36 **(37)** *sff* 35 37

38 39 40 41 42 *mp* *sff*

43 44 45 46 47 48 49 50 *p* 2

51 52 53 *f* **(53)**

54 55 56

57 58 59

60 61 62 63 **(61)** 3

64 65 66 67

68 69 70 71

72



# Don't Get Around Much Anymore

PART 2  
Trumpet

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ = ♪<sup>3</sup> ♪<sup>7</sup>)



Part 2 - 1946-1952

Don't Get Around Much Anymore

Handwritten musical score for the piece "Don't Get Around Much Anymore". The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Measures 35-37. Includes a circled measure number **(37)** above the staff and a **sfz** dynamic marking.
- Staff 2:** Measures 38-42. Includes a circled measure number **(45)** to the left of the staff, a **3** above the first measure, and **mp** and **sfz** dynamic markings.
- Staff 3:** Measures 43-46. Includes a circled measure number **(45)** to the left of the staff, a **2** above the first measure, and a **2** above the last measure.
- Staff 4:** Measures 47-50. Includes a circled measure number **(53)** above the staff.
- Staff 5:** Measures 51-54. Includes a **f** dynamic marking.
- Staff 6:** Measures 55-59. Includes a circled measure number **(61)** above the staff.
- Staff 7:** Measures 60-63. Includes a circled measure number **(61)** above the staff and a **3** above the last measure.
- Staff 8:** Measures 64-66. Includes a circled measure number **(61)** above the staff.
- Staff 9:** Measures 67-71. Includes a circled measure number **(61)** above the staff.
- Staff 10:** Measures 72-74. Includes a circled measure number **(61)** above the staff.

# Don't Get Around Much Anymore

PART 3  
Alto Sax

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of Medium Swing. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled number 5. The second staff has a circled number 13. The third staff has a circled number 21. The fourth staff has a circled number 29. The fifth staff has a circled number 21 and a dynamic marking of *mp*. The sixth staff has a circled number 29 and a dynamic marking of *mf*. The seventh staff has a circled number 3. The eighth staff has a circled number 5. The ninth staff has a circled number 7. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Part 3 - Alto Sax. P. 2

Don't get around much anymore

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

37 45 53 61

*mp* *sfz* *f*

2 2 2

3

# Don't Get Around Much Anymore

PIANO

By BOB RUSSELL  
and DUKE (EDWARD) ELLINGTON  
Arranged by GORDON GOODWIN

MEDIUM SWING (♩ = ♩<sup>3</sup> ♩)

Cmi<sup>7</sup>/F

E<sup>b</sup>mi<sup>7</sup>/A<sup>b</sup>

Cmi<sup>7</sup>

E<sup>9</sup> F<sup>9</sup>

Handwritten musical notation for the first system, measures 1-4. The piano part features chords Cmi<sup>7</sup>/F, E<sup>b</sup>mi<sup>7</sup>/A<sup>b</sup>, Cmi<sup>7</sup>, E<sup>9</sup>, and F<sup>9</sup>. A handwritten 'mf' dynamic marking is present. The bass line contains a triplet of eighth notes in measure 1.

5

B<sup>b</sup>6

Cmi<sup>7</sup>

C<sup>#</sup>0 B<sup>b</sup>6/D

B<sup>b</sup>13

A13

A<sup>b</sup>13 G13

Handwritten musical notation for the second system, measures 5-8. The piano part features chords B<sup>b</sup>6, Cmi<sup>7</sup>, C<sup>#</sup>0, B<sup>b</sup>6/D, B<sup>b</sup>13, A13, A<sup>b</sup>13, and G13. The bass line continues with eighth notes.

Gmi<sup>7</sup> C<sup>9</sup>

F<sup>7</sup>SUS

B<sup>b</sup>6

Handwritten musical notation for the third system, measures 9-12. The piano part features chords Gmi<sup>7</sup>, C<sup>9</sup>, F<sup>7</sup>SUS, and B<sup>b</sup>6. The bass line continues with eighth notes.

13

B<sup>b</sup>6

Cmi<sup>7</sup>

C<sup>#</sup>0 B<sup>b</sup>6/D

B<sup>b</sup>13

A13

A<sup>b</sup>13 G13

Handwritten musical notation for the fourth system, measures 13-16. The piano part features chords B<sup>b</sup>6, Cmi<sup>7</sup>, C<sup>#</sup>0, B<sup>b</sup>6/D, B<sup>b</sup>13, A13, A<sup>b</sup>13, and G13. The bass line continues with eighth notes.

Piano-P.2

DON'T BET AROUND MUCH ANYMORE

Handwritten musical notation for the first system, measures 1-4. Chords: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>13</sup>, Bb<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>(bs). Includes a "SOLO" marking above the final measure.

Handwritten musical notation for the second system, measures 17-20. Chords: Eb<sup>6</sup>, Ebmi<sup>6</sup>, BbMA<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>. Includes a circled "21" at the start of the system.

Handwritten musical notation for the third system, measures 22-24. Chords: Eb<sup>6</sup>, Emi<sup>7</sup>(bs), A<sup>7</sup>(b9), Dmi<sup>7</sup>, G<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>. Includes measure numbers 22, 23, and 24.

Handwritten musical notation for the fourth system, measures 25-28. Chords: Bb<sup>6</sup>, Cm<sup>7</sup>, C#<sup>6</sup>, Bb<sup>6</sup>/D, Bb<sup>13</sup>, A<sup>13</sup>, Ab<sup>13</sup>, G<sup>13</sup>. Includes a circled "29" at the start of the system and a "mf" dynamic marking.

Handwritten musical notation for the fifth system, measures 30-34. Chords: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>13</sup>, Bb<sup>13</sup>, Bva. Includes a "SOLO BREAK" marking below the final measure and measure numbers 33, 34, 35, and 36.



Piano P3

37

Bb9(b5)

DON'T GET AROUND MUCH ANYMORE

Loco Bb9

A9

DOY GET AROUND MUCH ANYMORE

PIANO-P4  
53 Eb9

Emi7

Ebm6

Bb7

Fmi7 E° B9 E9(b5) Eb9