

I Eb

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

mf mf f

5

mf

9

13

To Coda 2

17

f

21

25

D.S. al Coda 2

29

II Eb

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

4 Coda

*mf*

8

12 To Coda 2

17

*f* *f*

21

*f*

25 D.S. al Coda 2

29 Coda

III Eb

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a box containing a Coda symbol. The music starts at measure 4 with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a 'To Coda' instruction in a box and a 2-measure rest. The fourth staff begins with a forte (*f*) dynamic and features accents (^) and breath marks (>) over the notes. The fifth staff continues with accents and breath marks. The sixth staff includes a 'D.S. al Coda' instruction in a box and a 2-measure rest. The seventh staff concludes the piece with a final note and a double bar line.

III Bb (TS)

# Odd Man Out!

James Rae

Slow blues tempo ♩ = 88

5

9

13 **To Coda** 2

17 **f**

21

25 **D.S. al Coda**

29

IV Bb (TS)

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

1

5

9

13

To Coda

2

17

21

25

D.S. al Coda

29

Bari

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

1

5

9

13 **To Coda**

17 *f*

21

25 **D.S. al Coda**

29

Bkl

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

5

9

13

To Coda

17

21

25

D.S. al Coda

29

Tr 1

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

5

10

To Coda

15

2

22

D.S. al Coda

2

29



Tr 2

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

5

10

To Coda

15

2

22

D.S. al Coda

2

29

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

1  
*p*

5

10 To Coda

15 *f*

20

25 D.S. al Coda

29

Kb 2

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

C F C G7 Fill

mf

5 C F C

9 F F#dim C

13 Dm G **To Coda** C A Fm G

17 C G C

21 F C

25 G F C G7 **D.S. al Coda**

29  $\text{\textcircled{C}}$  Db C

Kb

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

1. Alto C7 F7 C7 G7 Solo End

5 C F7 C F7

10 F#dim C Dm9 G7 To Coda

15 C A Dmb5 G7+5 C6 G7+

19 C6 F9

23 C6 G7

26 F7 C G7 G7#9

29 Db7 C6/9

Detailed description: This is a musical score for an Alto instrument in 4/4 time, key of B-flat major. The tempo is steady swing at 88 beats per minute. The score consists of eight staves of music. The first staff (measures 1-4) features a melodic line with slurs and dynamics of *mf* and *f*. The second staff (measures 5-9) includes a first ending bracket and rests. The third staff (measures 10-14) continues the melodic line. The fourth staff (measures 15-18) contains a second ending bracket. The fifth staff (measures 19-22) features a rhythmic accompaniment of eighth notes. The sixth staff (measures 23-25) continues the rhythmic accompaniment. The seventh staff (measures 26-28) includes a dynamic accent (^) and a repeat sign. The eighth staff (measures 29-30) concludes with a final chord. Chord symbols are placed above the staff, and dynamic markings are placed below.

Piano

# Odd Man Out!

James Rae

Steady swing tempo ♩ = 88

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: C7, F7, C7. Dynamics: *mf*. The melody features eighth notes and quarter notes with slurs and accents.

Musical notation for measures 4-7. Treble clef, 4/4 time. Chords: G7, C, F7, C. Dynamics: *f*. Measure 4 contains a repeat sign. The bass line features eighth notes with accents.

Musical notation for measures 8-12. Bass clef, 4/4 time. Chords: F7, F#dim, C. Dynamics: *f*. The melody features eighth notes with slurs and accents.

Musical notation for measures 13-16. Bass clef, 4/4 time. Chords: Dm9, G7, C, A. Dynamics: *f*. Measure 13 contains a repeat sign. Measure 14 is marked "To Coda". The bass line features eighth notes with slurs and accents.

2

16 Dmb5 G7+5

C6 G7+ C6

20

F9 C6

**D.S. al Coda**

25

G7 F7 C G7 G7#9

⊕

29

Db7 C6/9