

Altsaxophon 1

# Off to the Billet!

James Rae

Easy jive tempo ♩ = 116

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *f*. Includes a repeat sign at the start and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 9-14. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 15-19. Dynamics: *f*. Includes a "To Coda" box and a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 20-23. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 24-28. Dynamics: *f*. Includes a "D.S. al Coda" box and a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 29-32. Includes slurs and accents.

Altsaxophon 2

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Easy jive tempo ♩ = 116

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a dynamic marking *f*. The staff contains notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a dynamic marking *f*. A first ending bracket with a repeat sign is shown above the staff. The staff contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9. The staff contains notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13. A box labeled "To Coda" is placed above the staff. The staff contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17. A dynamic marking *f* is present. The staff contains notes with accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21. The staff contains notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26. A box labeled "D.S. al Coda" is placed above the staff. The staff contains notes with accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29. The staff contains notes with accents and slurs.

Altsaxophon 3

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4  $\frac{\text{C}}{\text{S}}$

9

14 To Coda

18

21

25 D.S. al Coda

29

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4/4  $\frac{4}{4}$   $\text{C}$   
Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Dynamics include *f*. Accents and slurs are present.

8  
Musical notation for measures 8-11. Dynamics include *f*. Accents and slurs are present.

12 To Coda  
Musical notation for measures 12-16. Measure 16 ends with a coda symbol. Dynamics include *f*. Accents and slurs are present.

17  
Musical notation for measures 17-20. Dynamics include *f*. Accents and slurs are present.

21  
Musical notation for measures 21-24. Dynamics include *f*. Accents and slurs are present.

25 D.S. al Coda  
Musical notation for measures 25-28. Measure 28 ends with a coda symbol. Dynamics include *f*. Accents and slurs are present.

29  
Musical notation for measures 29-32. Measure 29 starts with a whole rest. Dynamics include *f*. Accents and slurs are present.

TS

# Off to the Billet!

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Easy 106 tempo

4

$\text{§}$

*f*

10

To Coda

16

*f*

23

D.S. al Coda

$\text{⊕}$

30

TS 2

# Off to the Billet!

James Rae

Easy jive tempo ♩ = 116

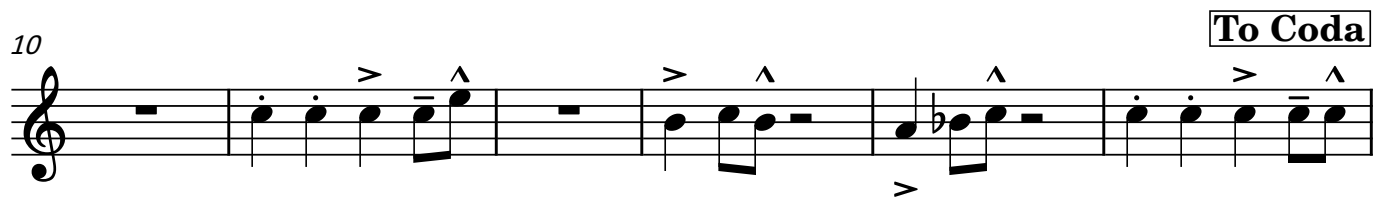
4 S



*f*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef and a 4/4 time signature. A large number '4' is placed above the first measure, and a square box containing the letter 'S' is positioned above the second measure. The music starts with a double bar line followed by a repeat sign. The melody consists of quarter and eighth notes with various accents and slurs. A dynamic marking '*f*' is placed below the first measure.

10 To Coda



Detailed description: This block contains the second line of music, measures 10 through 15. It starts with a treble clef. Above the first measure is the number '10', and above the second measure is a box containing 'To Coda'. The music continues with quarter and eighth notes, including accents and slurs.

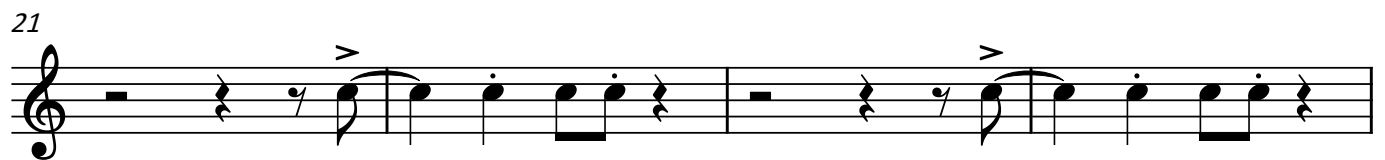
16



*f*

Detailed description: This block contains the third line of music, measures 16 through 20. It begins with a treble clef and the number '16'. The music features quarter and eighth notes with accents and slurs. A dynamic marking '*f*' is placed below the first measure.

21



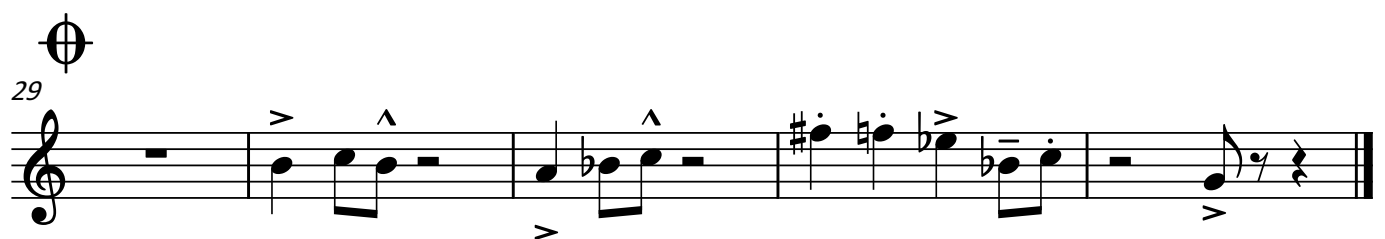
Detailed description: This block contains the fourth line of music, measures 21 through 24. It starts with a treble clef and the number '21'. The melody continues with quarter and eighth notes, including accents and slurs.

25 D.S. al Coda



Detailed description: This block contains the fifth line of music, measures 25 through 28. It begins with a treble clef and the number '25'. Above the second measure is a box containing 'D.S. al Coda'. The music concludes with a double bar line and repeat sign.

29



Detailed description: This block contains the sixth line of music, measures 29 through 33. It starts with a treble clef and the number '29'. The music begins with a whole rest, followed by quarter and eighth notes with accents and slurs. The piece ends with a double bar line and repeat sign.

Bari

# Off to the Billet!

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5

10

16

20

25

29

Bkl

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Easy jive tempo ♩ = 116

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign and a box containing a double bar line with a slash and a vertical line, indicating a first ending. The third staff continues the melody. The fourth staff has a measure with a flat sign (Bb) and a measure with an accent (^). The fifth staff is marked '13' and contains the instruction 'To Coda' in a box. The sixth staff is marked '17' and begins with a first ending repeat sign. The seventh staff is marked '21' and continues the melody. The eighth staff is marked '25' and contains the instruction 'D.S. al Coda' in a box. The ninth staff is marked '29' and begins with a C-clef (alto clef) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.



Tr 1

# Off to the Billet!

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a measure rest. The melody continues with quarter and eighth notes. A "To Coda" instruction is placed above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a repeat sign. The melody consists of eighth notes. A mezzo-piano (*mp*) dynamic is indicated below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes. A "D.S. al Coda" instruction is placed above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest. The melody continues with quarter and eighth notes, ending with a coda symbol.

Tr 2

# Off to the Billet!

James Rae

Easy jive tempo ♩ = 116

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes with accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a repeat sign and a 5-measure rest. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 11-measure rest. The melody features eighth notes and quarter notes with accents. A **To Coda** instruction is placed above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a 17-measure rest. The melody is a continuous eighth-note line. A mezzo-piano (*mp*) dynamic is indicated below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a 21-measure rest. The melody continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 25-measure rest. The melody continues with eighth notes and quarter notes. A **D.S. al Coda** instruction is placed above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a 29-measure rest. The melody continues with eighth notes and quarter notes, ending with a coda symbol.

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Easy jive tempo ♩ = 116

Musical notation for measures 1-4 in bass clef, 4/4 time signature. Includes accents (>) and breath marks (^).

5 %  
Musical notation for measures 5-8 in bass clef. Dynamics include *f* (forte).

10 To Coda  
Musical notation for measures 9-13 in bass clef. Includes accents (>) and breath marks (^).

16  
Musical notation for measures 14-17 in bass clef. Dynamics include *mp* (mezzo-piano).

20  
Musical notation for measures 18-21 in bass clef.

25 D.S. al Coda  
Musical notation for measures 22-25 in bass clef. Ends with a double bar line and repeat dots.

$\emptyset$   
29  
Musical notation for measures 26-30 in bass clef. Includes accents (>) and breath marks (^).

Kb 2

# Off to the Billet!

James Rae

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8 *f*

5 **§** B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

9 E $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

13 F7 E $\flat$ 7 B $\flat$ 7 **To Coda** Fill

17 B $\flat$

21 E $\flat$  B $\flat$

25 F E $\flat$  B $\flat$  F7 **D.S. al Coda** Fill

29 B $\flat$  F E $\flat$  N.C. B $\flat$ 9 Fill

Piano

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (*f*) dynamic. The right hand features chords and a melodic line with accents and slurs. The left hand has a bass line with slurs and accents.

Musical notation for measures 5-8. Measure 5 begins with a repeat sign and a key signature change to Bb. Chord symbols above the right hand are: Bb, Eb, Bb7, Eb, Bb, Eb, Bb7, Eb. The right hand has slurs and accents. The left hand has a steady bass line with repeat signs in measures 6 and 8.

Musical notation for measures 9-12. Chord symbols above the right hand are: Eb, Ab, Eb7, Ab, Bb, Eb, Bb7, Eb. The right hand has slurs and accents. The left hand has a steady bass line with repeat signs in measures 10 and 12.

Musical notation for measures 13-16. Measure 13 starts with a key signature change to Bb. Chord symbols above the right hand are: F7, Eb7, Bb7. A box labeled "To Coda" is placed above measure 14. Measure 16 ends with a coda sign and a fermata. The right hand has slurs and accents. The left hand has a steady bass line with a glissando in measure 16.

2

17

Bb

21

Eb7

Bb

**D.S. al Coda**

25

F7

Eb7

Bb

F7

8

♩

29

Bb7

F7

Eb7

N.C.

Bb9